



***** PRODUCTION NOTES *****

THE GOOD NIGHT

Running Time: 93 minutes
Rated R for Language and Some Sexual Content

Written & Directed by Jake Paltrow

Starring:

Martin Freeman
Gwyneth Paltrow
Penelope Cruz
Simon Pegg
Danny DeVito
Michael Gambon
Amber Sealey
Ketih Alan
Finty Williams

Official Film Site:

www.thegoodnightfilm.com

CAST:

Gary Sheller
Dora
Anna
Paul
Mel
Alan Weigert
Terry
Norman
Studio Assistant
Shawna
Diner
Ballerina Girl
Karl Heinz
Caterer
Victor

Martin Freeman
Gwyneth Paltrow
Penelope Cruz
Simon Pegg
Danny DeVito
Michael Gambon
Amber Sealey
Keith Allen
Finty Williams
Sonia Doubell
Peter Rnic
Skye Allen
Steffan Boje
Franco Bulaon
Stephen Graham

FILMMAKERS:

Written and Directed by
Producer
Producer
Executive Producers

Co-Producer
Associate Producer
Director Of Photography
Production Designer
Editor
Composer
Costume Designer
Casting

Jake Paltrow
Donna Gigliotti
Bill Johnson
Jim Seibel
Oliver Hengst
Ernst-August Schneider
Robert Whitehouse
Nicky Kentish Barnes
Wolfgang Shamburg
Giles Nuttgens
Eve Stewart
Rick Lawley
Alec Puro
Verity Hawkes
Nina Gold

THE GOOD NIGHT

A man searches for perfection in life, love, and art through a relationship with a literal dream girl when he sleeps at night.

In *THE GOOD NIGHT*, dreaming is believing, as Gary (Martin Freeman) a once successful musician, struggles with his career and an inert relationship with his girlfriend Dora (Gwyneth Paltrow). As his work as a commercial jingle writer spirals into ever more degrading depths, his best friend and former band mate Paul (Simon Pegg) seems to find success at every turn. Gary is depressed and dejected until he meets Anna (Penelope Cruz). She is everything Gary wants sexually, artistically and intellectually--she is the girl of his dreams...literally. But Gary can only be with Anna in sleep which consequently sends him on a quest for more frequent slumber. With the help of a new age guru named Mel, (Danny DeVito) Gary shuns reality for the comfort of his dreams even as the troubles of his waking life increase. Written and directed by Jake Paltrow. The film also stars Michael Gambon, Amber Sealey, Keith Allen and Finty Williams.

Produced by Donna Gigliotti and Bill Johnson, *THE GOOD NIGHT* shot for six weeks on location in and around London, England, on stages at Ealing Studios, and a week in New York City.

The Characters

“The reason we wanted to cast Martin as Gary,” says Gigliotti, “and the reason we did was because he has tremendous humanity as an actor. You immediately love him, you want to watch him, and you care about what happens to him. It almost doesn’t matter what he’s doing, you feel great empathy for him. When Jake sent Martin the script - about a year and a half before they started filming - Martin responded enthusiastically. Freeman adds: “I read a lot of scripts and there’s not many I like. I immediately liked this. Jake’s a really good writer. The script was so good, so believable. I couldn’t hear the pitch as I was reading it, which was a good thing. It wasn’t formulaic. It was personal and it overlapped with my own taste. That’s always a good starting point.”

Gary (Freeman) is a Londoner, who has been living in New York for seven or eight years since his band, with whom he had enjoyed brief and moderate success, split up. His friend, Paul (Simon Pegg), a former band member, decided to stay on in America in the wake of that success. Gary however, has remained a struggling musician, eking out a living writing jingles for commercials. His relationship with his long time girlfriend Dora, played by Gwyneth Paltrow, is no longer exciting. “He is unhappy,” says Freeman. “He knows what he’s capable of and he’s nowhere near where he wants to be. When he meets this amazing woman in his dreams, it’s no surprise he retreats there. It’s more fulfilling than his reality.”

About her co-star Freeman, Gwyneth Paltrow says: “He’s an amazing actor - so funny, so specific, so talented, so heartbreaking. He has this everyman thing but with an incredible depth, and sweetness, and intelligence. Jake was so taken with Martin. In America, people are just discovering Martin and Simon so it was such a cool choice of Jake’s. He was committed to having him star.”

“I had to beg my brother to let me do it. Finally he did.” says Gwyneth. Adds Gigliotti: “It wasn’t Jake’s first instinct to cast Gwyneth, it’s true. She had read the script and she can of course spot a good role. She lobbied Jake for the part. It took him a while to make that determination which I understand. I can imagine it might be difficult to direct a sibling, especially an older sibling, with whom you are very close. But on the set they’re director and actor, not brother and sister. I’ve seen no other evidence than that.”

Continues Gigliotti: “People will be surprised because she doesn’t look like Gwyneth. She has dark hair and dark eyes. It was important to Jake she look different to the iconic Gwyneth we all know.”

Dora still loves Gary but she is frustrated by their relationship. Says Paltrow: “He used to be a passionate musician and she responded to the artist in him. He’s become inert and they fight a lot. It’s a very unsatisfied relationship. They talk and don’t talk about the same things. They’re quietly growing apart. Dora is really sad and disappointed.” Still, Paltrow admits to enjoying the part as a character in such a dysfunctional relationship: “It’s funny and messed up at the same time. I’ve really enjoyed playing Dora. Anyone that’s ever been in a relationship can relate to it and that makes it an interesting role to play.” Equally Paltrow has enjoyed working with her brother, and says: “I’m tremendously impressed and really proud of Jake and how he’s doing this from both an artistic standpoint and a logistical standpoint. He has such a unique vision.”

Penelope Cruz had intended on taking some time off after working with Almodovar for several months when she received Jake’s script. “I said I’d read it because everyone had been telling me how good it was but I wasn’t planning on working so soon again,” says Cruz. “But I fell in love with it and forgot about the plans I had not to work.”

Cruz plays two different characters, Anna, the quintessential dream girl - loving, supportive, sexually available, and Melody, the girl Gary’s seen in advertising images, the real manifestation of the girl in his dream, who’s not quite so perfect. Playing two very different characters, sometimes on the same shooting day, is no mean feat but, Cruz says: “The script is the basis for everything and Jake has written such an amazing script. Everything is very clear when you have great material to follow. She continues: “He’s so great with actors too, he always there for you.” Cruz also enjoyed working with Freeman: “Martin has an amazing combination of control, of the technique of acting but being there in the moment, seeing you and hearing you. He is a really honest actor and this has been a great experience, a great collaboration.”

It was an inspired decision to cast Simon Pegg as Paul, Gary’s friend. Good friends in real life, their dynamism and chemistry on camera are a reflection of their relationship off camera. “Paul’s moved on and is experiencing success but his integrity is no longer intact,” says Simon. “He’s boisterous, laddy, insensitive. He’s the friend you’ve had for such a long time, you can’t be bothered to not be friends with him.”

“I read the script and really liked it,” says Simon. “It’s a really witty and interesting script, and also throws up interesting ideas about the notion of reality and the potential dreams offer us. It was a great read, a real page-turner and I thoroughly enjoyed it. When Jake called me and asked me to get involved, I said yes please.” Freeman was thrilled that Pegg was joining the cast. “He’s one of the best actors we have with an innate sense of comedy. He’s very good at his job and makes it fun.” Adds Donna: “Simon is naturally one of the funniest men I have ever met - glib, facile, smart in the best sense of all those words.”

Danny DeVito probably elicited the most excitement from the crew prior to his arrival on set. He plays Mel, the dream doctor, who Gary goes to for advice and from whom he learns the technique of lucid dreaming. Although he only filmed for four days during the six-week shoot, he made a huge impression on cast and crew. “Danny was great to be around,” says Martin. “There’s something about him that people respond to and when you meet him, you know why.” Casting DeVito in the role - which reads as though it was written for him - certainly reinforces the fact that the story is taking place in New York. Says Gigliotti: “To me and Jake, when you have a line that says ‘not bad for a schlub from Astoria’, there’s only one guy you can cast.” She continues: “It’s fascinating to watch him work. I think there’s a great deal of preparation that’s gone into the character. Watching him subvert some of his natural exuberance has been amazing. You usually think about Danny in a different way to how he’s portrayed here. He’s usually more fiery, sharper, harder. There’s vulnerability in this character that’s really wonderful.”

“I liked the script a lot”, says DeVito. “It’s very emotional, very moving. It’s also very funny and I thought Jake had handled the material with sensitivity. How much do you feel, how do you relate is an important factor in deciding if you’re going to do something. When I read this, I felt an emotional connection. I felt immediately it was mysterious and challenging.” Says Freeman: “His performance is so natural, so seamless. One of those actors you want to watch and listen and learn from...”

The Look

“Jake’s a very visual director and had a very clear idea of how he wanted the film to look,” says production designer Eve Stewart. Given the short preparation time, and the limited budget, Jake’s clear vision was a tremendous help. She continues: “We had many discussions during the pre-production period about how to facilitate his ideas. Once we got going, I think we were flying with the same ideas concurrently.” Jake’s characters are very clearly drawn which was a huge help to Stewart. She observes: “I’m very strict about character information and making sure they world they inhabit is believable and that nothing will work to suspend that belief. The design of Gary’s apartment, for example, was completely character-led. Obviously you have to build into that what angles will work for the camera, what colors work but its character based first and foremost and always serving the story. I’m very much an illustrator of what’s on the page.” This approach served Paltrow’s strong sense –for his characters well, and is borne out in the design of Gary’s and Dora’s uncared for and cluttered apartment -- an indication of the crumbling relationship, a sense that they haven’t invested much time and effort in their home.

Early on the filmmakers had to decide how they would differentiate between Gary’s waking and dream world. They came up with the idea to shoot the worlds using different cameras and film stock - the waking world would be filmed on Super 16mm, the dream world on 35mm. “It will appear to the audience that the two worlds have different texture.” says Gigliotti. “The waking world is grainier - as is reality - the dream world clearer and crisper, more perfect.” Some slight changes in film speed and sound are also used in occasional and subtle ways to distinguish between the two worlds. Says Stewart: “We were very careful not to make the dream world too surreal, too psychedelic. It has to be very connected to his reality so that you can believe he could really exist in that world. And once you’re in the dream world, it’s fairly seamless and you get a blend of waking and dream a state which is more fascinating in a way.”

Without a massive special effects budget, the filmmakers came up with a simple device to take Gary from his waking world into his dream world -- using the door to his bedroom. "It was the bane of our lives," says Stewart. "The door had to have its own truck, we had to haul it over beaches, fields, tracks but it's such a good device. Regardless of whether we had the budget for CGI, it was better to have the actual 'gateway' physically there."

The shoot was an exacting one. Filmed over six weeks, the filmmakers' biggest challenge was making London look like New York. Choosing locations like Clerkenwell that have a similar feel to areas in New York such as Tribeca and Soho and clever casting of extras -- as diverse as possible -- certainly helped, adds Stewart "It was very hard. London just doesn't look like New York. There are a few streets here and there where you can just about get away with it but the architecture is so different." It meant on location that Paltrow was constantly restricted with angles he could shoot from proving to be both a logistical and creative challenge. Other locations include the Painted Hall at Greenwich's Naval College - a magnificent building providing the backdrop for a key dream sequence, and for two other key dream sequences, a private residence in Kent, made entirely of glass, and the sprawling beaches at Camber Sands, in Sussex.

About the Cast

Martin Freeman (Gary) is one of Britain's rising stars. Perhaps most familiar to television audiences on both sides of the Atlantic for his role as Tim, one of the employees on the BBC's groundbreaking comedy series *THE OFFICE*, he garnered international acclaim with his portrayal of Arthur Dent in Garth Jennings' adaptation of Douglas Adams' *HITCHHIKER'S GUIDE TO THE GALAXY*. He appeared in Anthony Minghella's *BREAKING AND ENTERING*, with Jude Law and Juliette Binoche, and the comedies *THE ALL-TOGETHER*, and *CONFETTI*, a mockumentary which follows three couples as they battle it out to win the coveted title of "Most Original Wedding of the Year".

A graduate of the Central School of Speech & Drama, Freeman's comic acting skills were also showcased in the Thames Television series *HARDWARE*, which was written expressly for him. He recently co-starred in the BBC telefeature *CHARLES II*, and has also appeared in numerous other television projects: *LINDA GREEN*, *MAJORIE & GLADYS*, *MEN ONLY*, *THE DEBT*, *THE FRANCIS FYFIELD TRILOGY*, *WORLD OF PUB*, *TV TO GO*, *LOCK STOCK*, *BRUISER*, *CASUALTY*, *THE HELLO GIRLS* and *THIS LIFE*.

Other feature film credits include Working Title's *LOVE ACTUALLY* and *ALI G IN DAHOUSE*, and several short films, including *I JUST WANT TO KISS YOU*, *ROUND ABOUT FIVE*, *THE LOWDOWN*, *EXHAUST*, and *FANCY DRESS*.

Freeman's lengthy list of theatrical credits includes starring roles in *KOSHER HARRY* for the Royal Court; *JUMP MR MALINOFF*, *JUMP* for the Soho Theatre; *LA DISPUTE* for the R.S.C. and the Lyric Hammersmith; *ANGELA CARTER'S CINDERELLA* for the Lyric Hammersmith; *WOMAN IN BLACK*, *DEALING WITH CLAIRE* and *A GOING CONCERN*, all for the Stephen Joseph Theatre; and *MOTHER COURAGE AND HER CHILDREN* and *VOLPONE*, both for the Royal National Theatre; among others.

Since **Gwyneth Paltrow** (Dora)'s remarkable performance in the critically acclaimed *FLESH AND BONE* opposite Meg Ryan and Dennis Quaid, Hollywood has taken a keen interest in the future of this talented actress. Her role as Viola de Lessups opposite Joseph Fiennes in Miramax's *SHAKESPEARE IN LOVE* garnered her a Golden Globe Award, a Screen Actors Guild Award and an Academy Award for Best Actress. Paltrow was recently seen in the Truman Capote bio pic *INFAMOUS* portraying singer Peggy Lee and *RUNNING WITH SCISSORS* co-starring Annette Bening.

Paltrow also starred in the film adaptation of the Pulitzer-Prize winning play, *PROOF*, for which she was nominated for a Golden Globe award. This performance as a harassed young woman struggling to care for her eccentric math genius father reunited her with her *SHAKESPEARE IN LOVE* director, John Madden, who also directs the film co-starring Anthony Hopkins, Jake Gyllenhaal and Hope Davis. She received an Olivier Award nomination for Best Actress for her work in the play of *PROOF* which she did at the Donmar Warehouse.

Paltrow recently made her directorial debut, co-writing and co-directing *DEALBREAKERS*, a short film she co-directed with Mary Wigmore. The film was in competition at the 2006 Sundance Film Festival.

Paltrow was also seen in *THE WORLD OF TOMORROW*, an adventure film, co-starring Jude Law and Angelina Jolie. She also starred opposite Daniel Craig in *SYLVIA*. The Focus Features film tells the story of the relationship between Sylvia Plath and Ted Hughes. Paltrow's other credits include Neil LaBute's *POSSESSION*, a romance also starring Aaron Eckhart, a cameo appearance in the New Line comedy, *AUSTIN POWERS 3* and the critically acclaimed Wes Anderson film, *THE ROYAL TENENBAUMS*, in which she starred opposite Gene Hackman, Anjelica Huston and Ben Stiller. She also starred in the Peter and Bobby Farrelly-directed *SHALLOW HAL*, co-starring Jack Black and Jason Alexander. Additional recent credits include roles in Jennifer Jason Leigh and Alan Cumming's *THE ANNIVERSARY PARTY*, opposite Cumming, Leigh, John C. Reilly, Kevin Kline and Parker Posey, as well as in *DUETS*, a film directed by her father Bruce Paltrow, and in Miramax Films' *BOUNCE* opposite Ben Affleck. Paltrow has appeared in director Anthony Mighella's *THE TALENTED MR. RIPLEY* opposite Matt Damon, Jude Law, and Cate Blanchett and in the hit film *A PERFECT MURDER* opposite Michael Douglas and Viggo Mortensen, as well as in the critically acclaimed and international box office hit film *SLIDING DOORS*. Her other film credits include *EMMA* directed by Doug McGrath, *GREAT EXPECTATIONS* opposite Ethan Hawke, *THE PALLBEARER* opposite David Schwimmer, *SEVEN, A VIEW FROM THE TOP, MOONLIGHT AND VALENTINO, JEFFERSON IN PARIS, MRS. PARKER AND THE VICIOUS CIRCLE, MALICE, HOOK* and *SHOUT*. Paltrow will next be seen in *IRON MAN* opposite Robert Downey Jr.

She has also received rave reviews in a sell-out run at Williamstown, Massachusetts theater festival's production of *As You Like It* in the role of 'Rosalind'.

Born in Los Angeles where she spent the first eleven years of her life, Paltrow stems from a very close-knit family deeply entrenched in the entertainment industry. Her father, Bruce Paltrow was a highly successful producer ("St. Elsewhere", "The White Shadow") and her mother is the award-winning actress Blythe Danner. Paltrow and her brother Jake spent their early childhood in Los Angeles where she attended St. Augustine by the Sea (now known as Crossroads). At the age of eleven, her family moved to New York and she enrolled in the Spence School where she would later graduate. Paltrow enrolled in the University of California at Santa Barbara with the intention of majoring in Art History. She quickly learned that college life was not something she felt committed to and withdrew from school despite her father's strong recommendation to remain. It wasn't until he caught her moving performance in the Williamstown Theater production of *Picnic*, starring opposite her mother and Tony Goldwyn did he lend his support in her pursuit of an acting career. Paltrow was also named the new face of Estee Lauder for its line of pleasures fragrances and makeup.

Paltrow currently resides in New York City and London.

Academy Award nominee **Penelope Cruz** (Anna) has proven herself to be one of the most versatile, young actresses by playing a variety of compelling characters, and most recently becoming the first actress from Spain to be nominated for an Academy Award. First introduced to American audiences in the Spanish films "Jamon, Jamon" and "Belle Epoque," in 1998 she starred in her first English language film, "Hi-Lo Country" for director Stephen Frears opposite Woody Harrelson, Patricia Arquette and Billy Crudup. In 1999, Cruz won the Best Actress award at the 13th Annual Goya Awards given by the Spanish Academy of Motion Pictures Arts and Sciences for her role in Fernando Trueba's "The Girl of Your Dreams."

Confirming her status as Spain's hottest international actress, Cruz landed the coveted role opposite Matt Damon in the film adaptation of "All the Pretty Horses," directed by Billy Bob Thornton. Next, she portrayed Isabella, in "Woman on Top" for Fox Searchlight. The film was a whimsical tale of a gifted gourmand who journeys across the world in search of success, but ultimately finds herself.

Other featured credits include her starring role in the thriller "Open Your Eyes," "Twice Upon a Yesterday," Pedro Almodovar's "Live Flesh" and "Talk of Angels." Additionally, Cruz co-starred in Pedro Almodovar's critically acclaimed "All About My Mother" which was awarded the Golden Globe and Oscar for Best Foreign Film.

Up next for Cruz was New Line's "Blow" for director Ted Demme. The film portrayed the true story of how cocaine became the designer drug in the U.S. in the early 70's seen through the eyes of an American, played by Johnny Depp, who became one of the biggest traffickers for reputed drug kingpin Carlos Escobar. Cruz portrayed Depp's wife. She next starred opposite Nicolas Cage and Christian Bale in "Captain Corelli's Mandolin." The film, directed by John Madden was shot in Greece and is based on Louis de Bernieres' bestselling novel set during WWII.

Cruz starred opposite Tom Cruise in the erotic thriller "Vanilla Sky". The film also starred Cameron Diaz and Jason Lee and was directed by Cameron Crowe. She then tackled "Masked & Anonymous," "Fan Fan la Tulipe," which opened the 2003 Cannes Film Festival, and "Don't Tempt Me." She received rave reviews for her eagerly awaited performance in "Don't Move" (Non ti Muovere) in which she was honored with a David Di Donatello Award (Italian Oscar) and European Film Award for Best Actress.

Cruz's next films only added to her already brilliant and diverse choice of film credits. Recent films include "Gothika," in which she co-starred with Halle Berry and Robert Downy Jr; director John Duigan's romantic drama "Head in the Clouds" opposite Charlize Theron and Stuart Townsend; "Noel" opposite Susan Sarandon; and "Chromophobia" with Ralph Fiennes. Penelope also co-starred with Matthew McConaughey and William H. Macy as Dr. Eva Rojas in the action packed film "Sahara."

Most recently, Cruz starred in "Volver," which again teamed her with director and friend Pedro Almodovar. Critically acclaimed for her role as Raimunda, she won the "Best Actress" awards at the European Film Awards, the Spanish Goya Awards, the Cannes Film Festival, and received both Golden Globe and Oscar nominations. This year she will also be seen opposite Adrien Brody in "Manolete." Cruz has recently wrapped filming "Elegy" opposite Sir Ben Kingsley in Canada. This past summer, she also completed filming on Woody Allen's "Untitled Spanish Project" opposite Javier Bardem and Scarlett Johansson.

Simon Pegg (Paul) received massive critical and commercial success with his debut co-written feature film, SHAUN OF THE DEAD, which he also starred in - as the title lead. Produced by Working Title, the film went to number 1 in the UK box office - and top 5 in the USA box office. A brilliant debut feature, it was nominated *for Best Film* awards at the 2005 BAFTAS; London Critics Circle Awards (also nominated for Best Screenplay); Empire Film Awards; South Bank Show Awards; the NME Awards and The British Comedy Awards. It won *Best Screenplay* at the 2004/05 British Independent Film Awards and Best British Film at the 2005 Empire Film awards. Pegg successfully followed 'Shaun' up with the breath-taking co-written feature HOT FUZZ, in which he starred as the lead, Nick Angel. The film has proven to be an enormous critical and box office success, reaching the Number 1 box office slot, throughout the globe.

Pegg has also co-starred in the films, *THE BIG NOTHING* and *MISSION IMPOSSIBLE 3* - and is the lead role of 'Dennis' in the forthcoming *RUN FATBOY RUN* (Dir. by David Schwimmer). Most recently, Simon has filmed the lead role of 'Sidney' in Bob Wiede's directed feature, *'HOW TO LOSE FRIENDS AND ALIENATE PEOPLE'*, alongside Kirsten Dunst. Pegg is now hard at work, writing his third co-written feature, with Edgar Wright.

Pegg is also known and loved for co-creating and co-starring in the cult TV series *SPACED* (alongside Jessica Hynes), which not only won them an army of devoted fans, but brought a bevy of awards and nominations - inc. an International Emmy. Other notable TV inc: 2 series of the BBC sketch series, *BIG TRAIN*, for which he received an RTS nomination for '*Best Entertainment Performance*' and Co-starring in the Steven Spielberg/ Tom Hanks' TV series *BAND OF BROTHERS*.

Aside from acting, Pegg is a remarkable writer, not only co-writing his own projects such as *'SHAUN'* and *'HOT FUZZ'*, but has also provided script polishes on an array of film scripts.

Danny DeVito (Mel), is an actor, producer and director. He is one of the entertainment industry's most versatile players.

DeVito wrote, directed and produced several short films in his early Hollywood years, before his emergence as a feature-length filmmaker. DeVito's trademark is films that have darker comedic themes. Films he has directed include "The Ratings Game," "Throw Momma From the Train," "The War of the Roses," "Hoffa," "Matilda," "Death to Smoochy" and "Duplex."

He recently starred in "Deck The Halls," "Relative Strangers," "The OH in Ohio," "Be Cool" and joined the cast of FX's critically acclaimed comedy "It's Always Sunny in Philadelphia" for its second and third seasons.

In 1992 DeVito co-founded Jersey Films and Jersey Television. Jersey has produced over 20 motion pictures, including "Be Cool," "Garden State," "Along Came Polly," academy award nominated "Erin Brockovich," "Man on the Moon," "Pulp Fiction," "Out of Sight," "Get Shorty," "Hoffa," "Matilda" and "Living Out Loud."

Though two films co-starring DeVito won the Academy Award for best picture ("One Flew over the Cuckoo's Nest" and "Terms of Endearment"), it was the part of Louie De Palma that propelled him into national prominence as star of the hit television show "Taxi. In a 1999 readers' poll conducted by TV Guide, DeVito's Louie De Palma was voted number one in "TV's Fifty Greatest Character's Ever."

DeVito has also starred in many films not produced by Jersey. They include "Anything Else," "Big Fish," "Renaissance Man," "The Big Kahuna," and "Heist."

Following "Taxi" and before the creation of Jersey Films, DeVito starred in such films as "Junior," "Batman Returns," "Twins," "Romancing the Stone," "Jewel of the Nile," "Ruthless People" and "Tin Men."

The Filmmakers

Jake Paltrow (Writer/Director) started his career in motion pictures as a set production assistant on the television series *HOMICIDE: LIFE ON THE STREET* in 1994. He worked in the same capacity on The Hughes Brothers' *DEAD PRESIDENTS* and Paul Thomas Anderson's

SYDNEY (HARD EIGHT). His first achievement as a writer/director came in 1995 with the short film AN EVICTION NOTICE, which screened at the 1996 Sundance Film Festival. On the heels of Sundance he began to direct episodes of hour dramas for television, most notably seven seasons on NYPD BLUE under the guidance and mentorship of Steven Bochco, David Milch and Mark Tinker. During those years he wrote the screenplays THE MODERN MACHINE for DreamWorks Pictures, a story about a teenager's love and obsession with an artificially intelligent being, the screen adaptation of Chuck Pahalniuk's (Fight Club) novel SURVIVOR for Fox 2000, and the screen adaptation of Donna Tartt's modern classic THE SECRET HISTORY for Warner Bros./Miramax. Jake Paltrow makes his feature film debut with THE GOOD NIGHT. The film had its world premiere at the 2007 Sundance Film Festival.

Donna Gigliotti (Producer) is one of only five women ever to win a Best Picture Oscar. She received the 1999 Academy Award for producing SHAKESPEARE IN LOVE. Six additional Oscars were awarded the film, including Best Actress (Gwyneth Paltrow), Best Supporting Actress (Judi Dench) and Best Original Screenplay (Tom Stoppard and Marc Norman). Ms Gigliotti also received the 1999 Golden Globe for Best Picture/Comedy and the 2000 British Academy Award (BAFTA) on behalf of the film. SHAKESPEARE IN LOVE was Donna's first outing as an independent producer.

Following SHAKESPEARE IN LOVE, Donna returned to executive work as President of Production at USA Films, a division of Barry Diller's USA Entertainment Group. During Donna's tenure at USA, the company produced Steven Soderberg's TRAFFIC (Best Director, Best Actor and Best Original Screenplay Oscars in 2001), Robert Altman's GOSFORD PARK (Best Original Screenplay Oscar 2002), Neil La Bute's POSSESSION (starring Gwyneth Paltrow) and Joel and Ethan Coen's THE MAN WHO WASN'T THERE. Donna was also responsible for the acquisition of Mira Nair's MONSOON WEDDING and Wong Kar-wai's IN THE MOOD FOR LOVE.

Currently, Donna has returned to independent production. She produced the 2004 release, VANITY FAIR, directed by Mira Nair, starring Reese Witherspoon for Universal Focus. In development, she continues work on Roald Dahl's TALES OF THE UNEXPECTED for director, Robert Altman and BBC, Jimmy Mc Govern's MARY, QUEEN OF SCOTS, for Warner Independent and Julian Fellowes' THE STANFORD WHITE STORY for Warner Brothers.

Previously, Donna was Executive Vice President at Miramax Films. Donna oversaw and executive produced several films during her tenure at Miramax. Some of those films are Doug Mc Grath's EMMA (starring Gwyneth Paltrow), Michael Hoffman's RESTORATION (starring Robert Downey Jr.) and Franco Zeffereilli's JANE EYRE. Donna began her career in the motion picture industry as assistant to Martin Scorsese on his film, RAGING BULL. She credits Mr. Scorsese with teaching her everything she knows about the creative aspects of filmmaking.

Following her work on RAGING BULL, Donna moved to United Artists where she was the director of acquisitions for UA's specialty division, UA Classics. At UA, with partners Tom Bernard and Michael Barker, she acquired Jean Jacques Beniex's DIVA, Francois Truffaut's THE WOMAN NEXT DOOR and Rainer Werner Fassbinder's VERONICA VOSS. Donna moved (with Bernard and Barker) to form Orion Classics for Arthur Krim, former Chairman of United Artists and then Chairman of Orion Pictures Corporation. Orion Classics proved to be the pre-eminent distributor of specialized films during the 1980's. Donna was responsible for the acquisition of such films as Louis Malle's AU REVOIR LES ENFANTS, Pedro Almodovar's WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, Steven

Frears' MY BEAUTIFUL LAUDRETTE, John Sayles's LIANNA, Claude Berri's JEAN DE FLORETTE and Gabriel Axel's Oscar winning BABETTE'S FEAST.

In 1985 Donna became the youngest woman knighted to the rank of Chevalier des Arts et Lettres by the French Republic. She graduated from Sarah Lawrence College in 1976.

Bill Johnson (producer), is co-founder and partner of Inferno Distribution LLC, an independent film financing and production company with an international sales division. Bill's primary responsibility within the company is production and development.

In the past twelve months, Bill has produced or executive produced five new feature film projects: JUST FRIENDS, PEACEFUL WARRIOR, SOUTHLAND TALES and THE AIR I BREATHE. Bill's foray into the entertainment business began in 1996 when he wrote two screenplays and directed one film WITHIN THE LINES, which was produced in 1997 and aired on Showtime.

Prior to getting involved in the entertainment business, Bill founded an insurance brokerage firm, The Liberty Company, which has grown to over \$25 million in premiums annually. In May 2002, because of his desire to focus on his creative pursuits, Bill successfully negotiated the sale of the commercial lines division of The Liberty Company to a strategic competitor in a multimillion dollar transaction.

On the philanthropic side, Bill founded a public charity last year called The Enlightenment Network which has the mission of helping disadvantaged youth. Bill is a native of Chicago and a former All-American tennis player at California State University, Northridge. He later attended film courses at both the University of Southern California and the American Film Institute. He currently resides in Venice, California.

Nicky Kentish Barnes (Co-Producer) began her career in films in 1984 with Merchant Ivory Productions, as assistant to Ismail Merchant on *A ROOM WITH A VIEW* directed by James Ivory, and *MAURICE*, also directed by Ivory. Since 1994 Nicky has been working as a freelance producer. She recently completed her second movie with Woody Allen. As yet untitled, and shot entirely on location in London, the film stars Scarlett Johansson, Woody Allen, and Hugh Jackman. Last year's *MATCHPOINT*, with Johansson and Jonathan Rhys Meyers was released in January 2006. Her other most recent credits include *TRAUMA*, a psychological chiller, directed by Marc Evans and starring Colin Firth, *ABOUT A BOY*, from Nick Hornby's novel, directed by Paul and Chris Weitz, starring Hugh Grant, Toni Collette and Rachel Weisz, for Tribeca Productions/Working Title, and *HIGH HEELS AND LOW LIFES*, directed by Mel Smith, starring Minnie Driver and Mary McCormack for Disney.

Other producing credits are Paul McGuigan's *GANGSTER NO 1* starring Paul Bettany and Malcolm McDowell; Oliver Parker's *AN IDEAL HUSBAND* starring Rupert Everett, Cate Blanchett, Julianne Moore and Minnie Driver, and for Working Title, Mark Joffe's *THE MATCHMAKER*, Alistair Reids's *WHAT RATS WON'T DO*, and John Henderson's *LOCHNESS* starring Ted Danson and Joely Richardson. In 1991 she produced *WILD WEST* with Eric Fellner for Initial Film and TV. Her line producing credits include Nic Roeg's *HEART OF DARKNESS*, *THE YOUNG INDIANA JONES CHRONICLES* (series III) for Lucas Film, Danny Canon's *THE YOUNG AMERICANS*, for Working Title, starring Harvey Keitel and Thandie Newton, and *THE BRIDGE*, directed by Syd McCarntey.

In 2001 she set up Pelican Flicks which currently has four films in development which include, *MY WAR GONE BY*, *I MISS IT SO*, being adapted by the author Anthony Loyd, and *THE FIRE PEOPLE* to be directed by Marc Evans.

Giles Nuttgens (Director of Photography) began his career at the BBC in 1981 as a camera assistant working worldwide on documentaries for the Natural History Unit. At the age of 25 he became one of the youngest film cameramen ever in the BBC and over the next few years shot many documentaries on environmental and social issues, working in locations ranging from the Amazon rainforest to the urban jungle of Glasgow. In 1989 he shot his first feature in India, Pradip Krishen's *ELECTRIC MOON*.

Recently his feature film credits have included additional photography on George Lucas' *STAR WARS EPISODE 3*, Deepa Mehta's *WATER*, for which he won the Genie Award for Best Achievement in Cinematography, David Siegel's and Scott McGhee's *BEE SEASON*, David MacKenzie's *ASYLUM* and *YOUNG ADAM*, Gil Junger's *IF ONLY*, and John Polson's *SWIMFAN*.

In 2001 he won the Cinematography Award at Sundance for his work on David Siegel's *THE DEEP END*, for which he was also nominated for an Independent Spirit Award. That followed his additional photography work on George Lucas' *STAR WARS EPISODE 2*, 2nd Unit photography on Danny Boyle's *THE BEACH*, Deepa Mehta's *EARTH*, additional photography and 2nd Unit photography on George Lucas' *STAR WARS EPISODE 1*, Deepa Mehta's *FIRE*, Bob Bierman's *KEEP THE ASPIDISTRA FLYING*, and additional photography on Shekur Kapur's *BANDIT QUEEN*.

In television Giles' credits include Nick Willing's *ALICE IN WONDERLAND*, Bob Bierman's *BODYGUARDS*, and episodes of *THE YOUNG INDIANA JONES CHRONICLES SERIES I, II and III*. Giles has also worked extensively in commercials for clients including Goodyear, Sky, Visa, Orange, Virgin, Smirnoff, Mini, Grolsch, Budweiser, and Mars.

Rick Lawley (Editor) started his career in London during the eighties, cutting commercials and music videos for directors including Jim Jarmush, Ridley Scott, Ken Russell, Peter Chelsom and Richard Curtis. In 1990 he set up The Whitehouse Post Production Company with two other editors in a small white house in Soho with a staff of 9 and some second hand equipment. Today The Whitehouse has offices in London, New York, Chicago and Los Angeles and a staff of around 95 people, 30 of whom are editors.

The Whitehouse has won countless awards for editing commercials and music videos and has provided film-editing talent on movies including *LEAVING LAS VEGAS*, *SLIDING DOORS*, *PROOF OF LIFE*, *HUMAN NATURE*, *FIRDAY NIGHT LIGHTS*, *THE LIFE AND DEATH OF PETER SELLERS*, *BREAKING AND ENTERING*, and *THE REAPING*. As creative director of the Whitehouse, Rick has

been instrumental in growing the business, working with film editors, picking projects and developing new talent. He has worked with directors including Wim Wenders, Jean-Pierre Jeunet, and Swedish collective Traktor. His most productive collaboration has been with Jonathon Glazer (SEXY BEAST, BIRTH) with whom he worked for six years on many award winning commercials and music videos.

Since moving to Los Angeles Rick has worked with Phil Morrison, Alejandro Gonzales, Errol Morris, Jake Scott, and Elias Merhige. He has cut projects that have been featured in exhibitions in the Tate Modern in London and the Museum of modern art in New York, and edited a short film "Silent Movie" for director Malcolm Venville that played at some festivals.

This is his first feature film.

Eve Stewart (Designer) has a list of illustrious credits to her name. She won the 2006 Emmy award for her work on the HBO movie ELIZABETH I. For her work on Mike Leigh's critically-acclaimed VERA DRAKE, she received a BAFTA Award nomination for Best Production Design. The film marked her fifth collaboration with Mike Leigh. She also worked on ALL OR NOTHING, for which she won the Evening Standard Award for Technical Achievement, TOPSY TURVY, for which she received an Academy Award nomination, SECRETS & LIES, and NAKED.

Recent feature film credits include Guy Ritchie's REVOLVER, Irwin Winkler's DE LOVELY, for which she won the Golden Satellite Award for Best Production Design, David Thewlis' CHEEKY, Paul Morrison's WONDROUS OBLIVION, Doug McGrath's NICHOLAS NICKLEBY, Terry Gilliam's GOOD OMENS, Stewart Sugg's KISS KISS BANG BANG, Nick Hamm's THE HOLE, Alex Jovy's SORTED, and Nigel Cole's SAVING GRACE.

In the theatre, Eve's credits include David Leland's BOB THE BUILDER 2002 WORLD TOUR, Peter Gill's KING LEAR at London's National Theatre, and Ken Campbells' LITTLE SHOP OF HORRORS at London's Young Vic. She was Head of Design at the Nottingham Playhouse and the New Vic in Stoke. She designed windows for the world-famous store Harvey Nichol's for two years, winning three Best Window prizes at the Evening Standard Awards, and also designed three restaurants at the luxury Cliveden House Hotel in Berkshire.

Verity Hawkes (Costume Designer) most recently designed costumes for Guy Ritchie's REVOLVER. She also designed the costumes for Ritchie's SNATCH. Other recent feature film credits include Sheree Folkson's GYPSY WOMAN and Nick Hamm's THE HOLE, and for television, Simon West's KEEN EDDY and Paul Anderson's THE SIGHT.

Earlier credits include David Attwood's SUMMER IN THE SUBURBS for the BBC; TUBE TALES, nine stories based on experiences of London Underground passengers, with directors including Ewan McGregor, Jude Law, and Bob Hoskins; Medi Nurisian's KILLING JOE, DEAD ON TIME, a short with director James Larkin; Brian Stirner's A KIND OF HUSH; Piers Haggard's COLD ENOUGH FOR SNOW and Justin Hardy's A FEAST AT MIDNIGHT.

Verity has also worked extensively in the world of commercials for clients including Guinness, Coca Cola, Heineken, Wrigleys, Tango, Mercedes, Eurostar, Lloyds, and Heinz.