

“HOME OF THE BRAVE’

“Wars begin where you will
but they do not end where you please.”

Machiavelli

Oscar winner Irwin Winkler is the director of HOME OF THE BRAVE, a dramatic story revolving around soldiers who struggle to readjust to normal life after returning home from a lengthy tour of duty in Iraq. The impressive cast in the original screenplay by Mark Friedman from a story by Friedman and Winkler are Samuel L. Jackson, Jessica Biel, Christina Ricci, Curtis “50 Cent” Jackson, Chad Michael Murray, and Brian Presley.

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Photographed on rugged locations in Morocco to stage Iraq battle scenes and later in Spokane, Washington, for the emotional homecoming of the main characters, the film deals with not only the battles in a distant country, but those at home as well. To date, perhaps more than a million U.S. troops have served in Iraq since the invasion, and tens of thousands have shown signs of serious stress upon their return.

“It’s a subject we read about but certainly haven’t dramatized very much,” says Winkler, who came up with the idea after reading a magazine story nearly two years ago. As examples of the best screen dramas about wartime aftermath, the acclaimed filmmaker harks back to the Vietnam screen drama, “Coming Home” and “The Deer Hunter,” and William Wyler’s classic tale of troubled World War II veterans in “The Best Years of Our Lives”.

Winkler was taken with the unique stresses, both physical and psychological, that America’s combat troops endure during warfare. Even in modern times, it was deemed that not enough attention was in place to help returning veterans cope with the stress of returning to civilian life, though the armed services are presently offering troops some programs for rehabilitation.

HOME OF THE BRAVE follows four returning soldiers as they survive the ravages of war in a distant land and then try to come home to continue their lives. It was Robert Browning who said: “He who did well in war, earns the right to begin doing well in Peace.” Many find that a difficult task.

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Samuel L. Jackson portrays a medical Captain, a surgeon who is tormented by lost lives he could not save in war and returns home not as the doctor he once was. In the role of a military cargo driver, Jessica Biel plays a woman who returns home to face the emotional and physical readjustment her wounds carry.

Curtis “50 Cent” Jackson is cast in a tragic role as an army specialist haunted by the combat killing of an Iraqi woman who is unable to cope with his anger once he returns home to his friends and the young girl who once cared about him. Brian Presley, a specialist whose childhood best friend dies in his arms in Iraq, returns home to his sweetheart but is compelled to go back to war and support his comrades in their fight.

HOME OF THE BRAVE is a Winkler/Cowan Production with Millennium Films. The Producers are Irwin Winkler, Rob Cowan, and George Furla. Randall Emmett, John Thompson, Boaz Davidson, Danny Dimbort, Trevor Short, and Avi Lerner are Executive Producers.

ABOUT THE PRODUCTION

Hooah!

Filming of HOME OF THE BRAVE began in the remote desert city of Ouarzazatte in the Kingdom of Morocco on March 5, 2006. The city is located near the South-East border and is the crossroads between Agadir and Marrakech. Ouarzazatte is made up of mountains, desert and oasis, and has served as an exotic location for such movie productions as the Bond film “The Living Daylights,” “Gladiator” and “Alexander the Great.” The city of 44,000 is inhabited by Berbers or Arabs and most of the population is Muslim and speaks Arabic and French. The city is flanked by the high Atlas Mountains and is considered the jumping off point for the Sahara Desert.

Filming took place within the city’s outskirts and inner rural communities as local residents crowded the narrow dusty streets and ragged rooftops to watch.

For key military scenes such as house to house fighting, an ambushed convoy and the main Army base camp under mortar attack, the Moroccan Government supported the filmmakers by supplying authentic personnel carriers such as fuel and weapons trucks, military trailers, humvees and helicopters for several action sequences. The monumental task of adapting the equipment plus supplying the various military items such as combat gear, tenting, camouflage netting, ammunition boxes, barbed wire and countless other military items became the responsibility of the film’s art, prop and set dressing departments. Much of the actual weaponry was brought from a manufacturing house in

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Paris, France, with the film's special effects team constantly called upon for grenade and mortar explosions and weapon firing.

One of those most frequently involved in the war action, even before cameras began rolling, was military advisor Patrick O'Driscoll, also cast as a non-commissioned officer sending troops on a mission early in the film. It was O'Driscoll's responsibility to assure the correct depiction of the military scenes and to supervise training of the actors in "boot camp."

Well qualified for the assignment, O'Driscoll served in Iraq as an ex-Marine and with the 69th New York Infantry Regiment

It should be noted that members of the international production crew were not only from Morocco and America but many came from throughout Europe including England, Spain, France, Turkey and other regions.

One incident that brought a smile from the crew and Winkler himself happened after the art department painted an alley wall with the often seen pose of Saddam Hussein dressed in a suit and hat and holding up a rifle. When the company came the next day to film they found Saddam's face pitted by rocks thrown by the locals. About to restore the face, Winkler suggested they leave it as it was. That is how it will be seen in the film.

After filming completed in Morocco, HOME OF THE BRAVE next traveled thousands of miles from the sun-drenched desert of Ouarzazatte to the cooler and greener climes of Spokane, Washington, selected as the "coming home" city for the film's cast

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who are seen returning from war in Iraq. Shooting took place in Spokane until the production wrapped filming in the wee hours of the morning on May 1, 2006.

Scenes shot in and around Spokane included the International airport, the restaurant Anthony's which sits above the landmark Spokane River Falls, Deaconess Hospital, residential homes, a prominent high school in the city, and at the popular Valley Mall Regal Cinema.

One of the most intense and dramatic scenes was photographed in the heart of Spokane on the final night of filming. It took place at a small coffee shop owned by the Dutch Bros. chain. It is here that the character of Jamal Aiken, played by Curtis "50 Cent" Jackson, loses all control resulting from the mental wounds of the Iraqi conflict and his anger at being rejected by his girlfriend. He holds her and three other young women hostage as police and S.W.A.T. teams surround the shop with weapons drawn. As a police helicopter hovers above, his friend Tommy Yates, portrayed by Brian Presley, tries to talk reason with his wartime buddy.

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ABOUT THE CAST

SAMUEL L. JACKSON (Will Marsh) The praised and awarded actor is considered one of the hardest working performers in Hollywood and an undisputed star as demonstrated in the fact that his films have grossed the most money in box office sales than any other actor in the history of filmmaking.

Jackson considers HOME OF THE BRAVE to be a timely and worthy screen subject. “I’ve met a lot of soldiers and talked with them over the last two years, but nobody is telling their stories,” says the actor. “Hopefully, a film like HOME OF THE BRAVE will resonant with audiences and they will have a better understanding of what’s going on.”

Jackson is high in his praise of director Irwin Winkler, “It’s an honor to be in a film with his kind of pedigree,” says the actor. About returning veterans, he adds, “War is the catalyst. Afterwards it brings them back home and changes them. Relationships are different. My character, Will, is a healer who can’t be what he wants to be after what he’s seen. You ask yourself, ‘Why did you get back when your friend didn’t?’ He starts freaking out.”

Jackson made an indelible mark on American cinema with his portrayal in Quentin Tarantino’s “Pulp Fiction.” Amid critical acclaim, he received Academy Award, Golden Globe, and British Academy nominations as Best Supporting Actor.

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In early 2005 Jackson garnered critical and box office success with “Coach Carter,” portraying a real-life high school basketball coach. “Coach Carter” was the opening night film at the Palm Springs Film Festival where Jackson received the Career Achievement Award for Acting. He later won the NAACP Image Award as Best Actor.

Jackson’s distinctive style and strong performances have graced a long list of diverse and successful motion pictures some of which include “The Incredibles,” the “Star Wars” trilogy, “S.W.A.T.,” “Changing Lanes,” “Shaft,” “Unbreakable,” and “Eve’s Bayou” which he also produced. Other credits include “Freedomland,” “In My Country,” “The man,” and “Jackie Brown” his second Tarantino film for which he won a Golden Globe nomination and Silver Bear for Best Actor in a Comedy at the Berlin Film Festival.

Another film, Spike Lee’s “Jungle Fever,” brought him a Best Supporting Actor Award at the Cannes Film Festival and also from the New York Film Critics.

Upcoming, the actor stars in the much anticipated thriller “Snakes on a Plane,” and with Christina Ricci in the provocative “Black Snake Moan,” the story of a blues guitarist (Jackson) who tries to redeem the soul of a sex-addicted girl. In one of his most dramatic and vulnerable roles to date, Jackson immersed himself in the world of blues and learned how to play the guitar.

Jackson begins production on “Resurrecting the Champ” and “1408” before the end of the year.

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JESSICA BIEL (Vanessa Price), named “Sexiest Woman Alive” this year by Esquire Magazine, has become one of Hollywood’s most sought-after actresses. Her television series acting debut on the WB’s number one rated show “7th Heaven,” helped her emerge as a breakout star. Following her dramatic performance as an injured veteran of the Iraq war, the actress will appear in the sci-fi drama “Next” opposite Nicholas Cage and Julianne Moore.

Acting in HOME OF THE BRAVE made a strong impression on the actress.

“While fighting in the war, Vanessa is strong, confident, secure and empowered by the military, but she changes drastically when she returns home wounded. She was a together person, a single mom with a son, a gym teacher, but her accident in the war changes her in many ways, mentally, physically, and emotionally,” says Jessica.

“She feels she’s not complete and doesn’t know how to handle life. She now has to ask for help and feels she doesn’t fit in as she was before. She doesn’t want the pity of her boyfriend but eventually she has to find a way to open up and gain her confidence again.”

Jessica researched her role in the film in varying ways including the internet, news articles and television such as the documentary “Rebuilt: The Human Body Shop,” which discussed people with prosthetic limbs such as Jessica wears in the film. However, it was a telephone conversation with a female sergeant who had been injured in the war which gave her the most insight into her character.

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“Although she lost her arm in combat, she was open to talk about her experience. She had a positive attitude and said, ‘It’s not about what I lost but what I have left.’ I understood what she’s going through. My best research was talking with his woman.”

Filming in Morocco also made a further impression on the actress. “It helped make it all real. We filmed where it looked like it had gone through a war. The combat scenario became very real amid heat, wind and dust. It was a culture shock at first coming from America but it is a beautiful country.”

Jessica had complete “faith and trust” in director Irwin Winkler. “He knew exactly what kind of movie he wanted to make, always on top of it. He was also open to ideas.”

She calls co-star Samuel Jackson someone she “looked up to” as an actor, Curtis “50 Cent” Jackson as “fun, real cool,” and Brian Presley, an actor who “cared about the movie.” She adds, “Everyone was passionate about the project and the subject matter.”

Prior to HOME OF THE BRAVE, Jessica’s film career included the upcoming “The Illusionist,” and such films as “London,” “Elizabethtown,” “Stealth,” “Blade: Trinity,” and “Texas Chainsaw Massacre.” Another earlier film, “Ulee’s Gold,” was presented at Cannes and opened to glowing reviews.

CHRISTINA RICCI (Sarah Schivino) is one of Hollywood's most respected young actresses. Her diverse and challenging performances have garnered respect and

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acclaim from critics and audiences alike, reflecting a talent with poise well beyond her years. In "Home of the Brave," Ricci's character Sarah embarks on a romance with Tommy (Brian Presley), leading to one of the film's most touching stories as he prepares for his return to Iraq. Together, they face the challenges of love amid global conflict.

This fall Ricci also stars in "Black Snake Moan," in one of her most challenging and exciting roles to date. From director Craig Brewer ("Hustle & Flow") and producers John Singleton and Stephanie Allain, the film stars Samuel L. Jackson as a blues guitarist who tries to redeem the soul of a sex-addicted girl (played by Ricci). Paramount Classics is set to release the film in September 2006.

Recently, Ricci won critical acclaim for her daring performance opposite Academy Award winner Charlize Theron in "Monster." Her performance as the forlorn love interest of serial killer Aileen Wournous impressed a legion of fans and critics alike, many of whom knew her as the adorable Wednesday Addams in the big screen version of "The Addams Family," and its sequel "The Addams Family Values." Prior to these career-redefining roles, Ricci won the heart of families worldwide as the best friend of iconic children's character "Casper," in the hit film adaptation. Ricci won two prestigious awards for her breakout role -- the NATO/ShowEast "Star of the Year" Award and the "Star of Tomorrow Award" from the Motion Picture Booker's Club.

Ricci made several other notable turns in prestige films defining the last decade, including Ang Lee's "The Ice Storm," opposite Joan Allen and Kevin Kline, Don Roos' "The Opposite of Sex," opposite Lisa Kudrow, Vincent Gallo's controversial "Buffalo 66," John Waters' "Pecker," opposite Edward Furlong, Woody Allen's "Anything Else," Terry Gilliam's "Fear and Loathing in Las Vegas," and Tim Burton's "Sleepy Hollow," opposite Johnny Depp. Ricci recently completed the modern-day fairytale "Penelope," with Reese Witherspoon and Catherine O'Hara. She made her feature film debut in "Mermaids," starring Cher and Winona Ryder.

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66," John Waters' "Pecker," opposite Edward Furlong, Woody Allen's "Anything Else," Terry Gilliam's "Fear and Loathing in Las Vegas," and Tim Burton's "Sleepy Hollow," opposite Johnny Depp. Ricci recently completed the modern-day fairytale "Penelope," with Reese Witherspoon and Catherine O'Hara. She made her feature film debut in "Mermaids," starring Cher and Winona Ryder.

CURTIS "50 Cent" JACKSON (Jamal Aiken) appears in only his second screen role as the troubled returning vet who spins out of control in tragic emotional turmoil in HOME OF THE BRAVE. This highly charged dramatic role follows the music industry performer's starring role in a film loosely based on his own life, "Get Rich Or Die Tryin'" directed by Jim Sheridan.

"Jim Sheridan to Irwin Winkler," says the Queens, New York, born rapper with pride when he talks about the directors of his first two films. "It's a great start for my movie career, although there'll always be my music." He has another film already lined up and will co-star with Nicholas Cage in a drama about the boxing ring. On his last day of filming for HOME OF THE BRAVE, an emotional hostage scene shot on location in Spokane, he enthusiastically announced, "I start boxing lessons for my next film on Monday."

Curtis Jackson escaped a violent drug dealing past to become a rap millionaire and an impressive role model to others who may be stumbling in their life. He went from a high school dropout to a wealthy mogul with his multi-platinum debut album 'Get Rich

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Or Die Tryin'.

Everybody who meets him, including press who interview him, are surprised and impressed by his soft-spoken good humor and well expressed intelligence. "I guess people have expectations of what I'm like," he says smiling, "until they meet me."

CHAD MICHAEL MURRAY (Jordan Owens) is a talent on the rise whose performances have earned him praise from critics and audiences alike.

Murray's character (Owens) is wounded in one of the Iraq war scenes filmed in Morocco, and he dies in the arms of his best friend played by Brian Presley.

Murray currently stars on the WB's hit drama, "One Tree Hill." He stars as Lucas Scott, a brooding intellectual who is struggling to find his place in Tree Hill.

On the big screen Murray starred as the lead in Joel Silver's remake of "House Of Wax" opposite Elisha Cuthbert. Murray also starred as Prince Charming in Warner Bros' "A Cinderella Story" opposite Hilary Duff and co-starred in Disney's critically acclaimed remake of "Freaky Friday" opposite Jamie Lee Curtis and Lindsay Lohan.

Murray's previous television roles included playing Katie Holmes' and Michelle Williams' love interest on "Dawson's Creek" and Alexis Bledel's overconfident classmate on "Gilmore Girls."

Murray was born and raised in Buffalo, New York where he also attended college on scholarship. He currently resides in Los Angeles. Murray is an anti-drug role model for kids and is active in charities for children and teens.

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BRIAN PRESLEY (Tommy Yates) portrays one of the central figures in HOME OF THE BRAVE whose return home after combat proves to be a turning point in his life. As he struggles to again find his way in his hometown, he comes to the realization that he must return to the war and walk away from a romance that is not destined to happen.

Presley played a Secret Service agent in the Nu Image / Millennium Films political thriller “End Game” which also starred Cuba Gooding Jr., James Woods, Angie Harmon and Burt Reynolds. He also stars in the upcoming “Borderland” which was filmed in Mexico.

The filming in Morocco was the first time that Presley had ever been overseas. He found himself in a “boot camp” experience with other actors to prep them in combat training. “Before I came I had researched the war and my role and talked with lots of returning soldiers, it helped me feel my character deeply.”

Presley says he felt “humility” to work with a veteran actor such as Samuel L. Jackson.

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THE FILMMAKERS

In a career as celebrated as it is accomplished, IRWIN WINKLER commands a distinguished reputation in the motion picture industry as one of its most progressive and honored filmmakers.

Winkler's films have garnered four Best Picture nominations including "Rocky," "Raging Bull," "The Right Stuff," and "Good Fellas." "Rocky" walked away with the Best Picture Oscar in 1976. In total, Winkler's filmography has amassed 12 Academy Awards and 45 nominations. Most recently he added the Golden Globe and Grammy nominated "De-Lovely" about the life of Cole Porter and starring Kevin Kline.

After a highly successful and celebrated career as a screen producer, Winkler decided to conquer new worlds. He made his directorial debut in 1989 with an original screenplay he wrote about the Hollywood blacklisting era, "Guilty by Suspicion," starring Robert DeNiro and Annette Bening, which became the official United States entry that year at the Cannes Film Festival.

He followed by directing and producing such films as "Night and the City" with DeNiro and Jessica Lange, "The Net" starring Sandra Bullock, "At First Sight" with Val Kilmer and Mira Sorvino, the critically acclaimed Kevin Kline starrer "Life As a House," and "De-Lovely." In 2004 the Cannes Film Festival feted "De-Lovely" as the closing night gala event.

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No newcomer to Cannes Film Festival honors, Winkler and then partner Robert Chartoff, had three of their films entered in 1970 with “Leo the Last” winning Best Director for John Boorman, “Strawberry Statement” receiving the Jury Award, and “They Shoot Horses, Don’t They” garnering the closing night honors.

An unabashed risk-taker, Winkler and Chartoff mortgaged their own homes to provide the funding for a screen endeavor called “Rocky” with an actor who was not yet established named Sylvester Stallone. The combined grosses for the film and its sequels now amounts to over \$1 billion.

Winkler’s son, Charles, an experienced director in his own right, guided 2nd Unit filming on location in Morocco.

ROB COWAN (Producer) serves as President of Winkler Films, Irwin Winkler’s Production Company. He began his long collaborative relationship with Winkler when he acted as assistant director on Winkler’s directorial debut, “Guilty By Suspicion,” and the Winkler produced feature films “Betrayed” and “Music Box.” Their successful working relationship led to Cowan coming to Winkler Films on a permanent basis.

Since that time, Cowan has been producer on the Winkler-directed “De-Lovely,” filmed in England with Kevin Kline and Ashley Judd, and “Life as a House” with Kline, Kristen Scott Thomas and Hayden Christensen. He also produced and co-wrote with Winkler the Winkler-directed “At First Sight,” starring Val Kilmer and Mira Sorvino, and “The Net” with Sandra Bullock. He was co-producer on the Winkler-directed “Night and

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the City,” and produced with Winkler the Jennifer Lopez thriller “Enough,” and the Demi Moore and Alec Baldwin drama “The Juror.”

Cowan also produced “Rocky Marciano” starring Jon Favreau and George C. Scott which was selected as the opening night film of the Monte Carlo Television Festival. He was also producer on “Shackles,” a story of Rikers Island Prison selected for the 2005 Tribeca Film Festival, and served as both producer and writer on “The Net 2.0” which was filmed in Istanbul, Turkey.

Prior to working with Winkler, Cowan co-produced the Fox film “Short Time” and was assistant director on such screen successes as “Three Men and a Baby,” “Cocktail,” and “Stakeout.”

With HOME OF THE BRAVE, Cowan returned to his earlier roots and guided the action packed battle scenes with Winkler in Morocco, assuming the pivotal position of 1st Assistant Director.

JULIE MILSTEAD (Associate Producer) continues her association with Winkler Films with HOME OF THE BRAVE. She served as associate producer on such films as the prison drama “Shackles.” Other Winkler Films on which she assumed responsibilities were “De-Lovely,” “Enough,” and “Life as a House.” Prior to Winkler Films she worked at the Secret Lab, the live action arm of Disney Feature Animation and on various films and television projects.

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RANDALL EMMETT (Executive Producer) is one of the fastest rising feature film and television producers in the industry. Emmett has produced over 30 feature films and is a partner and owner of the production company Emmett/Furla Films. As members of the Producers Guild of America, he and his partner George Furla, rolled EFF into the publicly traded company, Family Room Entertainment (FMLY), of which they also serve as co-chairmen.

Emmett and Furla's passion has propelled the dynamic team to produce and finance up to seven films a year. Their ceaseless energy and determination to get movies made and ability to match independent films with studio distribution is impressive.

Emmett and Furla have brought their films, some of which have been nominated for Independent Spirit Awards, to the Sundance, Berlin and Toronto film festivals. A few of their credits include "Edison," "Control," "Love Song for Bobby Long," "Blind Horizon," "Narc," and "Wonderland."

Emmett/Furla Films recently renewed its non-exclusive, ten-picture deal for producing and financing high-concept feature film projects. The deal guarantees their production Entity financing as well as foreign distribution through Millennium Films' distribution arm Nu Image. EFF has produced close to fifteen projects with Millennium over the last four years including the recently released "16 Blocks."

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GEORGE FURLA (Producer) entered the entertainment industry by way of Wall Street. He began his business career as an equity securities trader with an internationally renowned firm. He partnered in 1998 with producer Randall Emmett to form a production/finance company, Emmett/Furla Films, going public two years later under the banner of Family Room Entertainment. Their first films together “Speedway Junky” and “Good Advice” launched a string of successful films over the next few years which led to their present association with Nu Image / Millennium.

JOHN THOMPSON (Executive Producer), who grew up in Rome and amid the Italian Film Industry, is represented by a fine body of work produced throughout the 1980s and ‘90s which included Oscar nominations, Cannes Film Festival competition, Donatello Awards, Berlin Film Festival selection, and Venice Film Festival selection, these included Franco Zeffirelli’s “Otello,” Claude D’anna’s “Oscar Wilde’s Salome,” Lena Wertmuller’s “Camorra,” Liliana Cavani’s “Berlin Interior,” Paul Schrader’s “Comfort of Strangers,” Ivan Passer’s “Haunted Summer,” Jerzy Skolimowski’s “Torrents of Spring,” and Giuseppe Tornatore’s “Everybody’s Fine.”

Thompson returned to Los Angeles and joined Avi Lerner’s Millennium Films in 1997. He has since produced “American Perfekt,” “Shadrach,” “Some Girls,” “Guinevere,” “Big Brass Ring,” “Prozac Nation,” “Nobody’s Baby,” “The Replicant,” “Try Seventeen,” “Undisputed,” and “88 Minutes” starring Al Pacino.

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A successful screenwriter/director/producer, BOAZ DAVIDSON (Executive Producer) has been perfecting his craft for over 25 years. In 1995 he teamed up with his long-time associate John Thompson to produce.

Among a long list of Davidson's writing and directing credits are such films as "Looking for Lola," "Luna Cop," "Blood Rain," "American Cyborg," "Delta Force 3," "Crazy People," "Salsa" (also writer), "Private Popsicle" (also writer), "The Last American Virgin" (also writer), "Hot Bubblegum" (also writer), "X-Ray," "Seed of Innocence" (also writer), "Tzanani Family" and "The Wonder Dog."

With over 180 films to his credit, AVI LERNER (Executive Producer), co-chairman of Nu Image, Inc. and Millennium Films, Inc. is one of the most experienced producers and distributors of independent films in the international motion picture industry.

Born and raised in Israel, Lerner studied economics and social sciences at the University of Tel-Aviv, and served as a paratrooper and officer in the Israeli Army. His career in the film business began as the manager of Israel's first drive-in cinema. He acquired a chain of movie theaters while simultaneously producing several low-budget features. He anticipated the explosion of home video rental in 1979 and pioneered the largest specialized video distribution company in Israel and became a partner in the largest theatrical distribution company in Israel.

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In 1984, he was executive producer in Zimbabwe of the remake of “King Solomon’s Mines” and the sequel “Alan Quartermain and the Lost City of Gold.” He sold his Israeli company and relocated to Johannesburg, South Africa, where he founded the Nu Metro Entertainment Group, the largest in the country. He went on to own and operate theaters, a video distribution division representing top studios and independent companies, and a production arm that made over 60 features in Zimbabwe and South Africa which were distributed worldwide by major studios.

His next professional moves were to sell Nu Metro, join MGM U.I. while still producing movies, and a year later move to Los Angeles where he founded Nu Image with Danny Dimbort, Trevor Short and Danny Lerner. A string of successful films followed until Nu Image developed and maintained an enviable reputation as a producer and distributor of high quality, low budget action pictures for the international and domestic markets.

In 1998 Nu Image formed Millennium Films to address the market’s growing need for quality art films and higher budget action features, while Nu Image continued to cater to the lucrative world home video market. Between the two divisions, over 100 films have been produced since 1992. Between Nu Image and Millennium, Lerner produces 15 to 18 pictures annually.

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Born in Israel, DANNY DIMBORT (Executive Producers) started his career in films for the Israeli distribution company Golan Globus Films, becoming managing director within two years. In 1980 he moved to Los Angeles to join Cannon Films as head of foreign sales, then returning to Israel to produce several feature films prior to joining Cannon-Pathé in charge of distribution back in Los Angeles. He was president of international distribution at MGM until 1991 when he formed Nu Image with Avi Lerner, as partner in charge of sales and marketing.

TREVOR SHORT (Executive Producer) was born in Harare, Zimbabwe, He studied Law at the University of Zimbabwe and obtained an MBA degree at the University of Cape Town, South Africa where he was awarded the Gold Medal of Merit. After obtaining his law degree, Trevor entered the world of banking and commerce.

He headed the Corporate Finance Division at Investec Bank in Johannesburg before joining Nu Metro Entertainment as Managing Director. Following the acquisition of Nu Metro by a retaining giant, Trevor became Managing Director of Nu World Services, a film production company based in Johannesburg and produced films both in South Africa and outside the country as well.

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BRIAN FRANKISH (Line Producer/UPM) again joins Winkler Films for HOME OF THE BRAVE following his association with Winkler and Cowan on such films as “Life As a House” and “The Net.”

The filmmaker’s broad experience covers motion pictures, TV and commercials. Film projects had him working in various capacities as executive producer, producer or production manager on such films as “America’s Heart and Soul,” “The Game of Their Lives,” “Sahara,” “Stuart Little” (and the sequel), “Virus,” “Field of Dreams,” “Freeze,” “Turbulence” (visual effects producer), “Under Siege 2: Dark Territory,” “Demolition Man,” “The Fugitive” (2nd unit director, train crash sequence), “Flight of the Intruder,” and the Dino Di Laurentis version of “King Kong.”

His television credits include “Roswell” and the TV series “Max Headroom.”

MARK FRIEDMAN (Screenwriter) is proud to say that HOME OF THE BRAVE is his first produced screenplay. Not the first script he’s written but the first to reach the screen. He says it with confidence knowing there will be others and maybe in the not too distant future.

While collaborating with producer/director Irwin Winkler on the film version of his published 2001 baseball novel, “Columbus Slaughter Braves,” Mark began talking with the filmmaker about the idea concerning the emotional stress of returning Iraqi war veterans. While at the Cannes Film Festival with “De-Lovely,” Winkler called him to enthusiastically continue discussions of the project.

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“Irwin felt it was a story that had not been seen on the screen and a subject that should be told,” says the writer. “When I finished the script based on my novel, which was re-titled “Man on Third,” I turned to writing Irwin’s story working closely with him and his partner Rob Cowan.”

Mark began researching HOME OF THE BRAVE in the summer of 2004 in his home town of Baltimore, MD, where he taught screenwriting at John Hopkins University. “The Army was cooperative in giving me information and introducing me to veterans who would talk about their war experiences and what it was like to come home. I had a list of questions and eventually I talked at the VA hospital with about 20 returning vets. One soldier had been to Iraq twice and his experiences were extremely helpful.”

“Some times we would e-mail back and forth,” says the writer, “but I was cautious because I had to earn trust.” His research went down on index cards that he worked from to outline the completed script. “It was late ’04 when I sent Irwin the first draft,” says Mark about his initiation into the world of movie screenwriting, “we kept working on the script but we really didn’t have a green light to start filming until early ’06.”

Standing in Morocco on the first day of shooting for HOME OF THE BRAVE will admittedly be a day that Mark Friedman will always remember.

TONY PIERCE-ROBERTS (Director of Photography) was born in Berkenhead, England, where he lived until the age of eleven, then emigrated with his parents to

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Central Africa. He found and enjoyed making game films and doing freelance work with visiting film crews including the BBC.

A few years later, Tony Pierce-Roberts came back to London and joined the BBC as an assistant cameraman. Since then he's never looked back and never dodged trying something new on his rise to become one of England's leading cinematographers.

HOME OF THE BRAVE presented Tony with some new challenges when it was decided to film with the Viper High-Definition Digital cameras. Hand in hand with working in this HD format for the first time on a feature film, the cinematographer would be working thousands of miles from technical support as the film began shooting in Morocco and often with multiple cameras employed for action scenes.

But the cinematographer's impressive list of credits testifies to his ability to capture almost any subject on the movie screen. He has won two BAFTA Awards for Best Film Cameraman for "Tinker, Tailor, Soldier, Spy" and "Caught on a Train." His first feature film was "Moonlighting" directed by Jerzy Skolomowski, followed by "Kipperbang" and "First Love."

For his work on "A Room with a View" he received the New York Film Critics Circle Award for Best Cinematography and the London Evening Standard Award for Outstanding Technical Achievement as well as a British Academy and Oscar nomination.

He shot "Slaves of New York" for Merchant Ivory which began a long and accolade association. He garnered personal acclaim for his cinematography on the Merchant Ivory productions "Howard's End," receiving Oscar, BAFTA and ASC

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nominations for Best Cinematography, and “Remains of the Day” which earned him a BAFTA nomination for Best Cinematography. He also filmed “Surviving Picasso” for James Ivory, and more recently, “The Golden Bowl.”

Tony Pierce-Roberts traveled to America to work for Joel Schumacher on “The Client,” and also filmed “Disclosure,” “Jungle to Jungle,” and “Paulie: a Parrot’s Tale.” His recent credits include “Underworld,” “The Importance of Being Earnest,” “Dinotopia,” “The Trench,” “Kiss Kiss Bang Bang,” and “Doom.”

JONATHAN McKINSTRY (Production Designer – Morocco) was born in England but now lives in Alicante, Spain, with his wife and two daughters. When he assumed the challenging assignment of creating backgrounds to the Iraq conflict in Morocco for HOME OF THE BRAVE, it marked his first production designer post following an active career as art director.

It also returned him to Morocco where he was supervising art director on “Jewel of The Nile,” which also filmed scenes in Ouarzazatte, and on “Alexander,” filmed in Marrakech and Essauoirra. His film credits include “Eragon,” “Love Actually,” “Reign of Fire,” “Band of Brothers,” “Angela’s Ashes,” “Sphere,” “Michael Collins” and “Mission Impossible.”

WARREN ALAN YOUNG (Production Designer – Spokane) admits that one of the most important moments in his life was discovering famed architect and designer

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Frank Lloyd Wright's historic Hollyhock House in Los Angeles. Young was nine-years-old.

He admits that Wright remained an inspiration as he took on the assignment to create an "American hometown look" in Spokane, Washington, for the returning Iraq war veterans of HOME OF THE BRAVE. Previously, Young's production design credits included such films as "Akeelah and the Bee," "Waist Deep," "Twin Falls Idaho," "Phat Girlz" and "Mind Games".

CLAYTON HALSEY (Film Editor) continues a long collaboration with Winkler Films on HOME OF THE BRAVE. He lists among his recent credits the upcoming "Rocky Balboa," directed and starring Sylvester Stallone with Irwin Winkler as executive producer and his son, Charles, as producer.

For director Charles Winkler and Winkler Films producer Rob Cowan he handled film editing chores on the Rikers Island prison drama "Shackles" and the action drama "The Net 2.0" filmed in Turkey. For the same filmmakers he edited MGM/Showtime's "Rocky Marciano," and also "At Any Cost," "Red Ribbon Blues" and "Die Watching," all of which were directed by Charles Winkler.

Besides feature films and network and cable shows, Halsey has also worked on more than 30 music videos during his career.

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KARYN WAGNER (Costume Designer) literally went to war for her assignment on HOME OF THE BRAVE, especially in Morocco where she had the task of supplying authentic wardrobe for local Moroccans, hundreds of American special forces, and even the look of today's Iraqi insurgents.

However, Wagner is an experienced costume designer who has had more than her share of unique challenges. Among her film credits are "The Notebook," "The Majestic," "The Salton Sea," "The Green Mile," "Wishmaster," "Eve's Bayou" (also with Samuel L. Jackson), "The Underneath," "Hard Target" and "Army of Darkness."

HOME OF THE BRAVE is expected for release in late 2006.