



DIMENSION
F I L M S

SCHOOL FOR SCOUNDRELS

SEPTEMBER 29th

MPAA Rating: PG-13
Running Time: 101 minutes

www.SchoolForScoundrels-movie.com

SCHOOL FOR SCOUNDRELS

Production Information

In SCHOOL FOR SCOUNDRELS, Jon Heder plays Roger, a beleaguered New York City meter maid who is plagued by anxiety and low self-esteem. In order to overcome his feelings of inadequacy, Roger enrolls in a top-secret confidence-building class taught by the suavely underhanded Dr. P (Billy Bob Thornton). Aided by his assistant, Leshar (Michael Clarke Duncan), Dr. P uses unorthodox, often dangerous methods, but he guarantees results: Employ his techniques and *you will unleash your inner lion*.

Surrounded by a band of misfit classmates – Walsh (Matt Walsh), who’s dying to move out of mother’s basement; Diego (Horatio Sanz), a punching bag for his hen-pecker of a wife; and Eli (Todd Louiso), a shy guy just looking for female companionship – Roger’s confidence grows and he makes his way to the head of the class, even finding the courage to ask out his longtime crush, Amanda (Jacinda Barrett). But Roger quickly discovers that star students have a way of catapulting Dr. P’s competitive side into high gear. Soon enough, the teacher sets out to infiltrate and destroy Roger’s personal and professional life. Nothing is off limits for Dr. P, not even the object of Roger’s affection. In order to show Amanda Dr. P’s true colors, Roger must rally his new friends and find a way to beat the master at his own game.

Based on the 1960 British film of the same title, SCHOOL FOR SCOUNDRELS reunites Todd Phillips and Scot Armstrong, who co-wrote the hit comedies ROAD TRIP, OLD SCHOOL and STARSKY & HUTCH. The two writers pitched their wholly original take on a top-secret class for weak-willed men to executive producer Bob Weinstein.

“I really sparked to the idea of a group of guys, who all for different reasons—need guidance. And Billy Bob is the man they turn to,” says writer/director Todd Phillips.

Stepping into the role of Roger is Jon Heder, star of the sleeper hit of 2004, NAPOLEON DYNAMITE. Heder describes his character: “Roger is really looking for help because he likes his neighbor, Amanda. He’s just too scared to ask her out. His job is really hard on him. His co-workers give him grief quite often, and his friends and

family just laugh and scoff at him. The class is for guys like Roger who are trying to get more out of life.”

“Jon was perfect for the role of Roger, because outside of proving that he is a great comedic actor with *Napolean Dynamite*—he has an innocence about him that automatically makes you root for him,” says Phillips.

Academy Award® winner Billy Bob Thornton plays Dr. P, a man described by the actor as “somewhere between a genius self-help person and a scam artist.” Thornton shared his darkly comedic delivery in Dimension’s hit comedy hit *BAD SANTA*. *SCHOOL FOR SCOUNDRELS* gave Thornton an opportunity to portray a more polished side to his sardonic wit.

Thornton was eager to work with Heder: “I think Jon’s a great combination of humor and innocence. I thought he was terrific in *NAPOLEON DYNAMITE*. I had a real jones to do this with him. When they said he might be doing it, I had already signed on. When I found out he was playing Roger, it gave me an extra little lift.”

“Billy Bob is a world class actor and the opportunity to work with him was the most exciting aspect of doing this film,” adds Phillips. “Scot and I wrote the part of Dr. P for him and, had he turned it down, I am not sure what we would have done.”

Co-writer Scot Armstrong says: “I believe there’s truth in the saying ‘nice guys finish last.’ With careers, with girls and especially in New York city, it seems like the jerks are always one step ahead. We loved putting Heder in this situation. The nicest guy in the world is forced to shed his skin and learn from the ultimate alpha male, Billy Bob.”

Jacinda Barrett stars as Amanda, Roger’s graduate student neighbor. Barrett, who charmed audiences in *BRIDGET JONES: THE EDGE OF REASON*. “This script came along and it was funny, and light, and witty. I was laughing my ass off. I knew Todd was such a great comedic director, and I loved Jon in *NAPOLEON DYNAMITE* and Billy Bob in so many of his movies, so this just seemed like a golden opportunity to have fun and to be free-spirited, and to laugh at work, and just go sort of do something really different.”

Playing Dr. P’s right hand man is Academy Award nominee Michael Clarke Duncan. “Leshar is my assistant or my sergeant-at-arms,” Thornton says. “Michael is

one of the sweetest humans I've ever met in my life. He's mostly played really dramatic roles, and I see him as a funny guy. I'm glad to see him doing something funny here."

When casting Roger's classmates, the producers and director turned to their familiar stable of actors. Long time "Saturday Night Live" cast member Horatio Sanz, who plays Diego, was featured in Phillips's 2000 comedy ROAD TRIP. Like many other members of the cast, Sanz was part of the Upright Citizen's Brigade, a comedy theater group based in New York and, more recently, Los Angeles. The role of Walsh was written specifically for UCB's Matt Walsh, who appeared as "Walsh" in OLD SCHOOL, and as a crime scene photographer in ROAD TRIP. Fellow members of the Upright Citizen's Brigade rounded out the class. Armstrong, who performs every Saturday in UCB's "Mother" show, was pleased to enroll many of his colleagues in Phillips's "School." "I gave them a list from the Upright Citizen's Brigade, including Jon Glaser, Paul Scheer, Aziz Ansari, Matt Walsh, Horatio, and Andrew Daly. They are all from the theater. The guys in the UCB work so hard and are so talented and they have a big following in NY. The UCB is where the smart comedians are rising up and taking chances."

Filling the class with actors who were friends and frequent co-stars created a comfortable, familial atmosphere that is reflected on screen. Horatio Sanz, who balanced several cross-country trips to accommodate his "Saturday Night Live" schedule, comments: "It's been a fun set because I'm working with Matt Walsh, Paul Scheer, and Jon Glaser, and these guys that I've known for a long time actually and came up with in Second City in Chicago, and Improv Olympic in Chicago. It's been fun off-camera as well as on-camera."

"It is a bit of a real class," Walsh agrees. "I know probably seven or eight of the guys in class just from doing comedy at Upright Citizen's Brigade. Horatio and I did Second City and Upright Citizen's Brigade together. It is very casual and we goof around, and Todd encourages that."

"I'm a restaurant manager, and I have sort of a franchise-type mentality," Walsh says of his character. "Somehow I scrape I probably stole money from my parents to get into the class. I still live in my parents' basement, but this is my big shot to spread my wings and be a man."

Paul Scheer, a staple in VH1's hit series "The Best Week Ever" and a favorite of UCB fans, had an immediate affinity for both his character Little Pete and for his wardrobe: "My character is a nurse who loves silk. I have worn more silk on this set than I've ever even seen in my life, and it's lovely."

"I think the entire class when you look at us it looks like a bunch of reject cabbies," Scheer says of his brethren. "We all look like you would never want to talk to us. We're the guys who sit alone at diners eating a lot of soup, and ordering a lot of refills of coffee."

"The teaching scenes were tricky to write," adds writer, Scot Armstrong, "because Todd and I have never really been very awesome ourselves. For example, I have never made out with Angelina Jolie. But Billy Bob has. And I always felt like Billy Bob was going to read over the scenes where he's teaching and say 'that's not how it works, guys... Give me a pen.'"

Among the other actors lending their comedic talents to SCHOOL FOR SCOUNDRELS are Todd Louiso, Sarah Silverman, David Cross, Luis Guzman and Dan Fogler.

Louiso, a classmate of Phillips from NYU, was eager for an opportunity to collaborate with the director: "We've wanted to work together for a while, and it just worked out this time which is great."

"What stood out to me or what was that it was just incredibly funny," Louiso says of the script. "It was a great take on the male gender. There were some truths that I really responded to and that I thought were really funny, and very clever and subtle."

The production team found a perfect Becky in Sarah Silverman, whose acerbic sense of humor was a perfect fit for the dry and sarcastic roommate. Silverman's JESUS IS MAGIC and her performance in THE ARISTOCRATS have established her as one of the most outspoken comedians working today.

"It's funny, because I often play the bitchy friend, and I'm finished with playing those kinds of roles," Silverman says, sarcastically. "Then I read this script and it was such a different character: This is actually a bitchy *roommate*."

David Cross, equally dry-witted star of "Arrested Development," recounts his unusual path to the role of Ian: "I entered a contest. I'm a huge fan of Milk Duds, Junior

Mints, Raisinettes, Goobers, what have you. On the back of one of the packages was one of those entrance forms to fill it out to win a role in a Hollywood movie. That's what I did. I filled it out and got lucky."

Dan Fogler, who plays Zach, the scene-stealing thorn in Roger's side at work, found his way into SCHOOL FOR SCOUNDRELS via The Great White Way. Fogler currently stars in the hit production "Putnam County Spelling Bee." "Scot and Todd came to see the 'Spelling Bee' show, and then I got a call and they wanted to meet with me, and the next thing I knew I was here."

Fogler was excited to play someone who is the exact opposite of his nerdy character: "Mr. Barfew, my character on Broadway is essentially like Napoleon Dynamite. The fact that he and I are pinned up against each other, I think is quite hysterical. And I get to shove his head in a toilet."

Fogler didn't have to look far to create the character of Zach: "I based him on all the guys that ever beat the crap out of me on the school bus. That's Zach."

Guzman, a character actor best known for his roles in BOOGIE NIGHTS and TRAFFIC was also eager to join the cast for a brief three day stint as Sergeant Moorehead: "He's the assigned counselor to his employees. I give therapy sessions to people, anybody who wants to come in and talk," Guzman says. "Like I say in the script, it's my way to make a little extra money."

Guzman's involvement in SCHOOL FOR SCOUNDRELS also made him a hero in his home: "I'm thrilled. I'm really happy Jon. When I asked my kids, "Guess who I'm working with?" They said, "Woo, Papi, yeah!" I'm thrilled because he did a really fun film and he's one of those guys who deserves it."

Executive producer Craig Mazin echoes the enthusiasm of the entire cast: "It was a pleasure working with Todd and Scot. We were committed to delivering the humor that everyone expects, but we also wanted the movie to have a legitimate heart. That's a tough balance to strike, but we got there. The romance at the core of this film is pitch perfect, and that makes the comedy work even better. I'm really proud of how this movie turned out."

Jon Heder had a particularly great time making SCHOOL FOR SCOUNDRELS. A favorite scene of his is the paintball sequence in the "wilderness." He says, "I love the

idea of it. A whole bunch of guys who are kind of freaked out to begin with. They've been called early in the morning to show up in the middle of nowhere, and they've had no preparation, and they have no idea what they're doing. And Dr. P tells them they're going to have to play paint ball, but not really the regular rules, it's just every man for himself. It's all about like becoming king of the jungle. I liked the idea of these scared little creatures that are given these powerful weapons and asked to run with it. Some of them freak out, but most of them just start shooting and go crazy. It's just recklessness that's portrayed in that scene."

The cast also showcased their athletic prowess (or lack thereof) on the tennis court. For some, playing the sport on camera was second-nature. Others found the experience to be a form of public humiliation. Heder comments: "The tennis scene was a lot of fun because I like playing tennis, and we played a lot of tennis in between shots. It was a little upsetting because we'd have to be playing real tennis, and during a couple takes where we weren't that good. It all seemed to happen whenever the cameras started rolling. We'd be great off-screen, and then the camera gets on us and we wouldn't be that great. So then they had to take a couple takes where there's no ball and they're just going to put it in with the computer, special effects later on. And that really just hurts the confidence level."

"I play tennis," Barrett says. "On the weekends I actually play tennis in my real life, but when it came to hit back a serve I couldn't hit back any of the balls. I would feel the pressure, and every single time I could not return. I mean it's probably my fault that they had to create a CGI ball because I couldn't return any of the serves."

Shot at a middle school in Pasadena, the tennis sequence also delighted the student body, many of whom knew Heder from *NAPOLEON DYNAMITE* and Thornton, quite surprisingly, from the very "R"-rated *BAD SANTA*. "The kids love him," Barrett says of Thornton. "They're screaming out to him, and they're quoting the lines from *BAD SANTA*. He stands and talks to everyone, signs autographs and smiles. He's gracious with everybody he just has such an easy way about him. I couldn't feel that I would get intimidated around him. He's just not that kind of guy."

Barrett has a similar admiration for her other romantic interest in *SCHOOL FOR SCOUNDRELS*: "Jon's like a little brother to me. He is just fun, and kind, and enjoying

everything that's happening for him. I guess NAPOLEON literally changed his life completely. It's nice to see it happen to a good person."

Phillips applies a focused, technical approach to directing, sometimes asking for just a slight change in a cadence or speaking pattern. "Todd is incredibly specific about every single beat," Barrett says. "He's watching out to make sure it's funny and that it tells the story. We just have to give up control and just, give into his vision."

"Todd's great," Heder says. "Probably my favorite part about doing a movie is working with Todd. One of the main reasons why I chose to do the film was because I met with him first and he was a really cool guy, and we had a nice conversation. We got along, and I was like all right, I could shoot a movie with this guy."

"I'm kind of Todd's muse," Silverman adds without a modicum of modesty. "You know he doesn't make a move without me. He's very tentative unless he gets that push from the big 'S.' I don't know what would happen if something were to happen to me. I don't know what would happen to him. But I don't like to think about that. It makes me so scared for him. He's a good kid."

Much of the success of OLD SCHOOL and ROAD TRIP is a razor-sharp sensibility in relaying the experience of an outsider. "I think most people are going to be able to relate to something in Roger that's in themselves. We all feel incredibly insecure sometimes, we all don't have the guts to ask out the person we like, or we screw up in the most important situations, and he's so endearing and funny, and I just think that people are going to be able to relate to him and his story because we've all been in that at some point."

ABOUT THE CAST

Billy Bob Thornton (Dr P.):

Academy Award-winning writer, actor, director and musician, Billy Bob Thornton has an extensive and impressive career in motion pictures, television and theater. Charismatic and uniquely talented, Thornton has established himself as one of the most sought after filmmakers of his generation.

Billy Bob Thornton is currently celebrating a high water mark in his career. Most recently, Thornton starred in FRIDAY NIGHT LIGHTS for Universal Pictures, garnered a Golden Globe nomination for Best Actor in a Musical or Comedy for his role in the critically acclaimed hit BAD SANTA and received rave reviews for his portrayal of legendary frontiersman Davy Crockett in Touchstone Pictures' THE ALAMO. He recently starred in the re-make of the THE BAD NEWS BEARS for Paramount Pictures, followed by Harold Ramis' dark comedy THE ICE HARVEST, co-starring John Cusack.

Upcoming releases include, THE ASTRONAUT FARMER co-starring Virginia Madsen, written and directed by The Polish Brothers and MR. WOODCOCK co-starring Sean William Scott and Susan Sarandon. Showing the versatility of his acting abilities, in 2001 Thornton starred in the caper comedy BANDITS for director Barry Levinson and co-starring Bruce Willis and Cate Blanchett; the noir THE MAN WHO WASN'T THERE for the Coen Brothers; and the heart wrenching drama MONSTER'S BALL in which he co-starred with Halle Berry, Peter Boyle and Heath Ledger.

Each of the three performances garnered Thornton unprecedented critical acclaim, and resulted in him being named Best Actor of 2001 by the National Board of Review, Golden Globe nominations for Best Actor in a Drama for THE MAN WHO WASN'T THERE and Best Actor in a Musical or Comedy for BANDITS and an American Film Institute Award nomination for Best Actor for THE MAN WHO WASN'T THERE.

Thornton's 1996 release of the critically acclaimed and phenomenally popular feature film SLING BLADE, which he starred in and directed from an original script

he wrote, firmly secured his status as a preeminent filmmaker. For his efforts, he was honored with both an Academy Award for Best Adapted Screenplay and an Academy Award nomination for Best Actor. The film, produced by The Shooting Gallery and released by Miramax, also starred Robert Duvall, JT Walsh, Dwight Yoakum and John Ritter.

Prior to *Sling Blade*, Thornton already had an extensive motion picture credit list. He wrote and starred in the thrilling character drama *ONE FALSE MOVE* which brought him immediate critical praise. Thornton's powerful script (co-written with Tom Epperson) was enhanced by his intense performance as a hunted criminal. The film, directed by Carl Franklin, was an unheralded sleeper success.

In addition, Thornton has been featured in such films as *THE WINNER*, for director Alex Cox, Paramount Pictures' *INDECENT PROPOSAL*, directed by Adrian Lyne, *DEAD MAN*, for director Jim Jarmusch for Miramax, and in *TOMBSTONE* directed by George Cosmatos for Buena Vista Pictures.

Thornton has also appeared in the films *ON DEADLY GROUND*, *BOUND BY HONOR*, *FOR THE BOYS* and *THE STARS FELL ON HENRIETTA*.

As a writer, Thornton has worked on numerous projects for United Artists, Miramax, Universal Studios, Warner Bros., Touchstone Pictures, Island Pictures, David Geffen Productions and HBO. He also scripted *A FAMILY THING*, a highly regarded feature film that starred Robert Duvall and James Earl Jones for United Artists.

Thornton co-starred in the blockbuster action-adventure film *ARMAGEDDON* with Bruce Willis for producer Jerry Bruckheimer and he has also co-starred opposite Sean Penn and Nick Nolte in *U-TURN*, directed by Oliver Stone and in *PRIMARY COLORS*, opposite John Travolta and Emma Thompson for director Mike Nichols. He also starred in the dark comedy *PUSHING TIN* opposite John Cusack.

Thornton received an Academy Award nomination and Golden Globe nomination for Best Supporting Actor for his celebrated work in the tightly woven drama *A SIMPLE PLAN* for director Sam Raimi, as well as a Best Supporting Actor award from the Los Angeles Film Critics Association and a Best Supporting Actor nomination from the screen actors Guild.

For his second and third directorial outings, Thornton chose the comedy DADDY AND THEM, which he again wrote and starred in, and the best-selling Cormac McCarthy novel, the epic ALL THE PRETTY HORSES, starring Matt Damon, Penelope Cruz and Henry Thomas.

Thornton also co-wrote THE GIFT, starring Cate Blanchett, Giovanni Ribisi and Hillary Swank. Thornton's other film credits include the comedy WAKING UP IN RENO, co-starring Charlize Theron, Patrick Swayze and Natascha Richardson for Miramax Films, the drama LEVITY, in which he co-starred with Morgan Freeman, Holly Hunter and Kirsten Dunst, INTOLERABLE CRUELTY, co-starring George Clooney and Catherine Zeta Jones, and LOVE, ACTUALLY with Hugh Grant, Laura Linney and Liam Neeson.

Jon Heder (Roger):

Jon Heder is perhaps most widely recognized for his critically acclaimed performance as the title character in the independent hit for Fox Searchlight, NAPOLEON DYNAMITE. The film premiered at the 2004 Sundance Film Festival and was nominated for the Grand Jury Prize. What resulted was a major bidding war that saw Fox Searchlight and MTV Films partner up to distribute a film that has grossed over \$40 million domestically since its release as well as becoming a top selling DVD. Heder's portrayal as an alienated teen helping his new friend win the class presidency in their small town high school while also dealing with his bizarre family at home has practically certified Heder with cult icon status.

NAPOLEON DYNAMITE was also named Best Feature Film at the 2004 U.S. Comedy Arts Festival and has garnered several additional awards for Heder. In the 2005 MTV Movie Awards, Heder went home having won Best Musical Performance for the "Election Dance" as well as the award for "Breakthrough Male;" the movie also won for "Best Movie." Heder is also nominated for a Teen Choice award for "Choice Movie Actor in a Comedy" while the film has been nominated for "Choice Movie."

Most recently, Heder was seen in comedy THE BENCHWARMERS with Rob Schneider and David Spade. The story follows three athletically-challenged men who

form a baseball team of misfits when they are challenged by the local elementary school bullies.

This fall, Heder will star in SCHOOL FOR SCOUNDRELS opposite Billy Bob Thornton for director Todd Phillips. Heder recently wrapped production on MAMA'S BOY, opposite Diane Keaton, as well as the animated feature for Columbia Pictures, SURF'S UP. He is currently in production with Will Ferrell on the DreamWorks feature BLADES OF GLORY; the film will be released in March of 2007.

Earlier this year, it was announced that Heder, along with his twin brother Dan and older brother Doug, have formed production company Greasy Entertainment with a first-look deal at Universal Pictures. The company has begun developing projects that include star vehicles for Heder as well as animation properties. The company is the actualization of a long-held goal for the brothers, each of whom studied film at Brigham Young University (Heder holds a degree in computer animation).

Heder's previous film credits include JUST LIKE HEAVEN with Reese Witherspoon and Mark Ruffalo, and the animated feature MONSTER HOUSE.

Raised in Salem, Oregon in a family of 6 children, Heder recently relocated to Los Angeles with his wife. A graduate of Brigham Young University with a degree in 3-D Animation, Heder began his college career in the Film Studies program. He has acted in several student productions and was the lead in the award-winning short film PELUCA, which was written and directed by NAPOLEON DYNAMITE helmer Jared Hess.

Jacinda Barrett (Amanda):

In a relatively short span of time, Jacinda Barrett has burst upon the scene and left an indelible mark as a beautiful and extremely talented performer.

She recently wrapped production as the lead female role in Wolfgang Petersen's adaptation of THE POSEIDON ADVENTURE. The film co-stars Kurt Russell and Josh Lucas, among others and is set for release on May 12, 2006. In addition, she will also be seen in Mira Nair's drama, THE NAMESAKE, set for release in Fall 2006, as well as the Tony Goldwyn-directed project THE LAST KISS opposite Zach Braff, set for Summer 2006 release.

Barrett was most recently seen opposite Joaquin Phoenix and John Travolta in LADDER 49 as well as opposite Renee Zellweger in the highly anticipated sequel, BRIDGET JONES: THE EDGE OF REASON. Additional upcoming projects include, RIPLEY UNDER GROUND, directed by Roger Spottiswoode, in which she stars opposite Willem Dafoe and Barry Pepper.

In 2003, Barrett received critical acclaim for her performance in Robert Benton's, THE HUMAN STAIN which co-starred Nicole Kidman, Sir Anthony Hopkins, and Ed Harris.

Barrett got her start in her home-town of Brisbane, Australia. She studied acting at the British Academy of Dramatic Art in Oxford, England, an experience she used in her first film project, Dave Semel's, CAMPFIRE TALES. Additional film credits include IMMACULATE SPRINGS, DOMINIQUE FAIX and ART HOUSE. Television credits include Dick Wolf's WB series, "DC," and John Wells' series, "Citizen Baines" for CBS.

Barrett recently earned her pilot's license to fly single engine airplanes.

Michael Clarke Duncan (Lesh):

Michael Clarke Duncan's performance as the gentle giant in THE GREEN MILE received massive critical-acclaim. This unforgettable performance has led to a career of diversified roles and worldwide praise.

Duncan can next be seen in the comedy SCHOOL FOR SCOUNDRELS, with Billy Bob Thorton and Jon Heder, which The Weinstein Company will release on September 29th. He also co-stars in this summer's mega-hit TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY, with Will Ferrell, John C. Reilly and Sacha Baron Cohen, which tells the hilarious story of Nascar drivers. He is currently in back-to-back productions of the films MIMZY directed by Robert Shaye and SLIPSTREAM starring Anthony Hopkins. In addition, he has recently been cast in SIN CITY 2 and SIN CITY 3.

Duncan was seen in 2005 in Michael Bay's action-thriller THE ISLAND, with Ewan McGregor and Scarlett Johansson; in Robert Rodriguez' SIN CITY as Manute; and the dark comedy D.E.B.S. Prior to that, Duncan starred in several blockbuster films including DAREDEVIL, opposite Ben Affleck, THE SCORPION KING opposite The

Rock, PLANET OF THE APES opposite Mark Wahlberg, SEE SPOT RUN opposite David Arquette and THE WHOLE NINE YARDS opposite Bruce Willis.

Duncan has also worked with Bruce Willis on the mega-hit film ARMAGEDDON. It was Willis who placed the call to director, Frank Darabont to suggest Duncan for the critical role of John Coffey in THE GREEN MILE. Darabont had conducted a nationwide casting call searching for the perfect actor to portray this beloved character in the Stephen King adaptation. Duncan's keen acting prowess and exceptionally kind demeanor won him this crucial role. Portraying John Coffey won Duncan numerous accolades including an Academy Award nomination, Golden Globe nomination, SAG nomination, Broadcast Film Critics Award, Saturn Award and Black Reel Award, to name a few. In addition, Duncan was recognized as the ShoWest Male Star of Tomorrow.

Duncan's previous film credits include BULWORTH, THE PLAYER'S CLUB and A NIGHT AT THE ROXBURY. He has had guest roles on the hit television shows The Jaime Foxx Show, The Fresh Prince of Bel Air, Weird Science, Married...With Children, and The Wayan Bros.

With an unmistakable deep voice, Duncan has thrived as a voiceover actor as well. His most recent voiceover film credits include the upcoming RACING STRIPES, DELGO and DINOTOPIA: CURSE OF THE RUBY SUNSTONE. Previously he voiced characters in BROTHER BEAR, GEORGE OF THE JUNGLE 2 and CATS & DOGS.

Matt Walsh (Walsh):

Matt Walsh is a founding member of the Upright Citizens Brigade. He wrote and starred in their self entitled show on Comedy Central for three seasons. Matt was also instrumental in the start of Upright Citizens Brigade's two theaters, in NYC and LA, where he performs and teaches. To date, UCB is the largest unaccredited university in the nation, teaching more than 600 students improv at any given time.

Matt was a correspondent for "The Daily Show with Jon Stewart" from 2001-2002. He has appeared in such movies as OLD SCHOOL, BAD SANTA, ROAD TRIP, ELF and STARKY AND HUTCH. Matt also wrote and starred in Martin & Orloff, which

will be released on DVD this fall. He currently resides in Los Angeles in the valley, yeah you heard it, the valley. Peace.

Todd Louiso (Eli):

In his already impressive film career, Todd Louiso has worked with an enviable roster of directors, including: Stephen Frears, Cameron Crowe, Michael Bay, Ron Howard, Tom Hanks and Martin Brest. Louiso will next be seen in Greenestreet Film's feature BILL opposite Aaron Eckhardt. He has also appeared in SCENT OF A WOMAN, THAT THING YOU DO, THE ROCK, JERRY MAGUIRE, HIGH FIDELITY, SNAKES ON A PLANE and THANK YOU FOR SMOKING. Louiso made an impressive directorial debut with the SONY CLASSICS feature LOVE LIZA, starring Philip Seymour Hoffman and Kathy Bates. The film was nominated for the Grand Jury Prize at the Sundance Film Festival in 2002 and won the Waldo Salt Screenwriting Award.

Horatio Sanz (Diego):

A native of Chicago, Horatio Sanz returns this fall to the cast of "Saturday Night Live" for his seventh season. Sanz has performed in numerous sketches and created such characters as the stoner, Gobi, on the collegiate webcast "Jarrett's Room," Sully and Denise's friend Frankie, The "Wake Up Wakefield" faculty advisor Mr. Banglian, community access host Vasquez Gomez Vasquez, and Jasper Hahn, the political cartoonist for "Weekend Update." Over the years, Sanz, backed by cast mates Jimmy Fallon, Chris Kattan and Tracy Morgan, have sung the praises of the holiday season, performing "Christmas is Number One" throughout the year...regardless of the calendar. His impressions include Ozzy Osbourne, Elton John, Gene Shalit, as well as portraying two-thirds of the "Axis of Evil" Saddam Hussein and Kim Jong Il.

Sanz has been seen in the feature films BOAT TRIP, TOMCATS and the hit movie ROAD TRIP. He most recently appeared opposite Martin Lawrence in the 2005 summer release REBOUND and with Samuel L. Jackson in THE MAN. Sanz will next be seen in LUCKY YOU, directed by Curtis Hanson.

Prior to "SNL," Sanz was a writer and performer at theaters including the Court Theater and Chicago's famed Second City. He is also one of the founding members of The Upright Citizens Brigade.

Sanz currently resides in New York.

Paul Scheer (Little Pete):

Paul Scheer is a native New Yorker who moved to Manhattan in 1994 to attend New York University. At the age of nineteen he was asked to join the New York City's longest running Off Broadway comedy show, "Chicago City Limits," he was the youngest performer ever to be accepted into the troupe.

In 1998 Paul joined the Upright Citizens Brigade Theater where he has appeared in over 40 comedy shows. He performed with "Respecto Montalban" who have been called "funny and incredibly talented" by Fox's Good Day New York and 2003 Respecto won an ECNY Award for Best Improv Show in NYC. Respecto finished their New York tenure with a 6 monthly sold out run of a political satire show directed by former Saturday Night Live Head Writer Adam McKay (Director/Writer of ANCHORMAN). In that time Paul also created/starred in the long running and award winning variety show "Automatic Vaudeville" at the Ars Nova Theater. *The Hollywood Reporter* called Automatic Vaudeville one of the top five shows in the country.

Paul can currently be seen weekly on VH1's critical praised and highly rated "Best Week Ever," in a feature article on the show *Entertainment Weekly* called Scheer, "A star who people are comfortable accosting." He can also be seen in the upcoming THE ONION MOVIE and starring in BLACKBALLED, which won the 2004 South by Southwest Film Festival. Paul also recently wrapped on a new improvised sitcom for TBS called "Ten Items Or Less."

Paul has also written and performed on Comedy Central's "Crossballs," The WB's "Make My Day," CNBC's "McEnroe Show," as well as "Impostor" and "Movie Junky" on TBS. In addition to those shows Paul has done projects for Comedy Central, VH-1, Noggin, Oxygen and the TV Guide Channel and has made numerous appearances on "The Today Show," "Late Night with Conan O'Brien" and "Weekends at the D.L."

In addition to performing Paul recently created a show for TBS with Whoopi Goldberg called "Sketch Off" and has been producing and doing voices for an upcoming Vh1 animated project called "Star Veillance." He has written pieces for *Men's Health*, *Village Voice*, *Rad Bad*, and *People Magazine*. He can often be heard on NYC's K-Rock (92.3FM) with Jake Fogelnest.

The Village Voice has just hailed Paul as a comedian "soon to be a household name" so as you can imagine he has a tremendous ego and now only wears Adidas Track Suits. He'll also asks anyone he comes in contact with to avoid eye contact with him at all times.

Sarah Silverman (Becky):

There is no doubt that Sarah Silverman's star is on the rise. From stand-up comedy to film and television, Sarah has seen her share of success and things are only beginning for this talented young actress. On the heels of her wildly acclaimed appearance in the film *THE ARISTOCRATS*, the feature length film version of her one-woman opened in theaters November 11th to rave reviews. The film, *SARAH SILVERMAN: JESUS IS MAGIC*, directed by Liam Lynch and filmed before a live crowd in Los Angeles in September of 2004 garnered major attention at the Toronto Film Festival and has been building buzz ever since. The stage version of the show played to sold out crowds in New York and LA. The Los Angeles Times called *JESUS* "savagely effective, as ruthlessly provocative as anything since the heyday of Lenny Bruce."

Sarah is currently working on a pilot for Comedy Central entitled *The Sarah Silverman Program* about a detached and eccentric woman with no discernible goals whose tale will be told through an array of comedic scenes and songs that, taken as a whole, compose a single day of her life. The show is (loosely) based on her life.

Most recently, Sarah blew audiences away in the documentary feature, *THE ARISTOCRATS*, in which 100 of the industry's most prominent comedians tell a version of the same joke. Before that she co-starred opposite Jack Black, Mike White, and Joan Cusack in *THE SCHOOL OF ROCK* for Paramount. She has also co-starred in a number of films, including the blockbuster *THERE'S SOMETHING ABOUT MARY*, *THE*

WAY OF THE GUN, Ivan Reitman's EVOLUTION, THE BACHELOR, and SAY IT ISN'T SO.

Sarah co-starred on the FOX comedy "Greg The Bunny" opposite Eugene Levy. She has also guest starred in a slew of acclaimed and notable television shows, such as "The Larry Sanders Show," "Seinfeld," and "Mr. Show with Bob and David." Silverman also lends her voice to the hugely successful Comedy Central show, "Crank Yankers."

Sarah grew up in New Hampshire and attended New York University. It was around this time that she began to pursue the Manhattan comedy scene and logged as much time in the comedy clubs as she did in the classroom. In 1993 she joined "Saturday Night Live" and has not stopped working ever since.

Sarah currently resides in Los Angeles with her dog duck.

Luis Guzman (Sergeant Moorehead):

Luis Guzman was a member of the ensemble cast of Steven Soderbergh's acclaimed drama TRAFFIC, which was honored with a Screen Actors Guild Award for Outstanding Motion Picture Cast. The film marked Guzman's third collaboration with Soderbergh, following OUT OF SIGHT and THE LIMEY, for which he received an Independent Spirit Award nomination for Best Supporting Actor. In addition, Guzman has been recognized for his work in three films for director Paul Thomas Anderson, most recently winning an Imagen Award for his performance in PUNCH-DRUNK LOVE. He also shared in two SAG Award nominations received by the casts of Anderson's MAGNOLIA and BOOGIE NIGHTS. Guzman has also co-starred in two films for director Brian De Palma: SNAKE EYES and CARLITO'S WAY, and three films for Sidney Lumet: GUILTY AS SIN, FAMILY BUSINESS and Q & A. Guzman recently appeared in WAITING..., CARLITO'S WAY: RISE TO POWER, DISAPPEARANCES, LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS, ANGER MANAGEMENT, with Adam Sandler and Jack Nicholson, CONFIDENCE, WELCOME TO COLLINWOOD, THE SALTON SEA, THE COUNT OF MONTE CRISTO, THE BONE COLLECTOR, THE SUBSTITUTE, THE COWBOY WAY, MR. WONDERFIL,

THE HARD WAY, BLACK RAIN, TRUE BELIEVER, and SHORT EYES, in which he made his feature film debut.

On television, Guzman has had numerous guest roles on such series as HBO's "Oz," "Frasier," "NYPD Blue," "Homicide: Life On The Street," "Law & Order," and "Miami Vice." He has also appeared in several telefilms, including "Thin Air," "Mind Prey," "The Burning Season," and "In The Shadow Of A Killer."

Born in Puerto Rico, Guzman grew up in Manhattan and graduated from City College. He began performing in street theater and independent films.

David Cross (Ian):

Originally from Atlanta, Georgia, David made his way to Boston to study film at Emerson College but quickly dropped out and started doing stand-up full time. He moved to Los Angeles to write on "The Ben Stiller Show" where he shared the posthumous Emmy (it was given after the show was canceled) with the show's other writers.

Continuing in the sketch tradition, he created (along with Bob Odenkirk) the groundbreaking show for HBO, "Mr. Show with Bob & David." The show ran for four years and garnered several Emmy nominations. He has also released two comedy cds on the Subpop label, "Shut Up You Fucking Baby" and "It's Not Funny." "Shut Up..." was nominated for a Grammy Award. Both continue to sell exceptionally well and have garnered rave reviews.

Cross has appeared in such films as MEN IN BLACK (both 1 & 2), WAITING FOR GUFFMAN, SCARY MOVIE 2, GHOST WORLD, and ETERNAL SUNSHINE OF THE SPOTLESS MIND. Upcoming features include SHE'S THE MAN for Dreamworks and CURIOUS GEORGE for Universal.

Cross is currently appearing in the Emmy Award winning Fox Network comedy, "Arrested Development," as Tobias Funk. Currently, he divides his time between New York and Los Angeles.

ABOUT THE FILMMAKERS

Todd Phillips (Producer – Co-Writer – Director):

Born in Brooklyn, NY, Todd Phillips was always inspired by humor taken from everyday reality, and the belief that “the truth is often stranger than fiction.”

In 1990 he enrolled in the undergraduate documentary film program at NYU. He made his first film HATED (1994) in his junior year. The film portrayed the revolting antics of extreme punk rocker G.G. Allin and became an instant underground sensation. The Washington Post claimed “HATED is actually funnier than SPINAL TAP.” It was released in the summer of 1994 and went on to become the highest grossing student film of its time.

Phillips next directed a graphic portrayal of college hazing rituals in FRAT HOUSE (1997), with Phillips and partner Andrew Gurland actually taking part in the extreme hazing process. Produced as an installment of HBO's popular America Undercover series, the film won The Grand Jury Prize for Documentaries at the Sundance Film Festival. The unflinching exposé of life in fraternities, created a public controversy that eventually caused the film to be shelved by HBO. Phillips still hopes to release it in the future.

After meeting producer Ivan Reitman at Sundance, Phillips made his crossover to features with ROAD TRIP (2000), which established him as a new force in comedy. He simultaneously produced and directed BITTERSWEET MOTEL (2000), a documentary on musical cult phenomenon Phish,

Like his other projects, Phillips's next film, OLD SCHOOL (2003) drew on real situations for its off-the-wall comedy. It proved a hit at the box office; the story about three guys who don't want to grow up, seemed to plug into the zeitgeist and touched a cord with audiences.

In one way or another, Phillips's films explore the nature of male relationships, and his next film was no exception. The remake of the 1970s cop show STARSKY AND HUTCH was an action/comedy starring Ben Stiller and Owen Wilson. It's a take on the buddy genre, with Phillips's signature humor drawn from character driven situations.

Phillips is preparing to start his next film: a Zach helm penned dramedy for Warner Bros.

Scot Armstrong (Co-Writer):

Armstrong most recently collaborated with Todd Phillips on STARSKY AND HUTCH. Armstrong and Phillips also collaborated on OLD SCHOOL and ROAD TRIP. Armstrong did uncredited re-write work on the movies ELF and BAD SANTA.

J. Geyer Kosinski (Producer):

J. Geyer Kosinski got his start in the mailroom of the prestigious William Morris Agency in 1992 and became an agent within a year. Working in the motion picture department for five years, he represented such talent as Billy Bob Thornton, Angelina Jolie, George Clooney, Kevin Spacey, Robert Downey Jr., among others. He packaged movies such as SLING BLADE written, directed by, and starring Billy Bob Thornton; ALBINO ALLIGATOR directed by Kevin Spacey starring Matt Dillon, Gary Sinise and Faye Dunaway; and GIA written and directed by Pulitzer Prize-winning writer Michael Cristofer starring Angelina Jolie, Mercedes Reuhl and Faye Dunaway.

Drawn to the arena of talent management and lured by the opportunity to develop and produce his clients' projects, Kosinski left the William Morris Agency in 1997 for Addis-Wechsler. Addis-Wechsler evolved into Industry Entertainment and Kosinski became a managing partner and co-owner of this management/production company, which consisted of twenty managers and producers and an additional support staff of forty.

Industry Entertainment revolutionized the entertainment industry by combining management and production under the same roof, housing over 150 clients including academy award-winning actors, writers, directors, producers and musicians while producing fourteen motion pictures and seven television shows. Motion pictures include QUILLS, REQUIEM FOR A DREAM, 25TH HOUR, FIFTEEN MINUTES, FIERCE PEOPLE, BEYOND BORDERS and NORTH COUNTRY, among others.

Kosinski was executive producer on the hit sitcom "Hope & Faith" starring Kelly Ripa and Faith Ford. Other television credits include "Becker" for CBS; "Threat Matrix"

for ABC; “Haunted” for UPN; “War Stories” starring Jeff Goldblum for NBC; and “Going to California” created by Scott Rosenberg for Showtime.

In 2004, as a manager and producer, Kosinski formed Media Talent Group. As chairman and CEO, he and his staff continue to cultivate the careers of actors, writers and directors. This year, he has produced a remake of THE BAD NEWS BEARS starring Billy Bob Thornton and Greg Kinnear for Paramount Pictures; 45 written and directed by Gary Lennon starring Milla Jovovich and Stephen Dorff; SCHOOL FOR SCOUNDRELS written and directed by Todd Phillips. ASTRONAUT FARMER written and directed by THE POLISH BROTHERS for Warner Brothers.

Media Talent Group has approximately forty feature films and television shows in active production or development including TRAPPED to be directed and starring Billy Bob Thornton for Paramount Pictures; ATLAS SHRUGGED written by Randall Wallace starring Angelina Jolie for Lionsgate; FADE OUT written and directed by Michael Cristofer starring Billy Bob Thornton and Milla Jovovich; BITTEN written by Alexander Stuart starring Angelina Jolie at Warner Brothers; OBSESSED written by Gina Wendkos starring Angelina Jolie and Jim Carrey for Universal; TO LOVE SOMEBODY written by Mitch Glazer; THE OLD DAYS to be directed by The Hughes Brothers starring Morgan Freeman; HAIL MARY written by Mitch Glazer for Revolution; VOID MOON written by Michael Cristofer directed by DJ Caruso starring Milla Jovovich; a remake of NEVADA SMITH written by Mitch Glazer; SAVANT written and to be directed by Dan Myrick; THE MAN WHO ATE THE 747 to be directed by Griffin Dunne and PARTY GIRL CHRONICLES written by Gina Wendkos for New Regency; just to name a few.

Kosinski was also involved in packaging movies such as MR. WOODCOCK, starring Billy Bob Thornton, Susan Sarandon and Sean William Scott; BAD SANTA directed by Terry Swigoff; MR. AND MRS. SMITH directed by Doug Liman starring Angelina Jolie and Brad Pitt; TAKING LIVES directed by DJ Caruso starring Angelina Jolie, Ethan Hawke, and Oliver Martinez; MONSTERS BALL directed by Marc Forster; TOMB RAIDER starring Angelina Jolie; and Original Sin starring Angelina Jolie and Antonio Banderas directed by Michael Cristofer.

Kosinski sits on the board of directors for SKECHERS USA, one of the fastest-growing and largest shoe companies based in the United States, doing more than one

billion dollars in annual sales, selling over 1000 styles in more than 100 countries and territories throughout the world. He also was a member of both the Cultural Alliance of Washington D.C. and Junior Achievement of Southern California while also working with Habitat for Humanity. Prior to working in the entertainment business, Kosinski worked in Strategic Planning and Change Management for Anderson Consulting in Washington, D.C.

Daniel Goldberg (Producer):

SCHOOL FOR SCOUNDRELS is the third film Dan has produced with Todd Phillips. Previously the two worked together on OLD SCHOOL and ROAD TRIP. He also produced HOWARD STERN'S PRIVATE PARTS, SPACE JAM, and SIX DAYS SEVEN NIGHTS among others. Dan wrote and directed FEDS, wrote and produced STRIPES and MEATBALLS, and wrote HEAVY METAL.

Craig Mazin (Executive Producer):

Craig Mazin is the writer and producer of the hit comedies Scary Movie 3 and Scary Movie 4. He began his screenwriting career with the 1997 Disney comedy Rocketman. Since then, he has written in a variety of film genres, including romantic comedy, spoof, drama and horror. His work includes screen adaptations of Philip K. Dick's The Short Happy Life of the Brown Oxford and the classic Broadway play Harvey, both for Miramax Films.

Craig is currently writing and producing Opus, an animated film collaboration with Pulitzer Prize-winning artist Berkeley Breathed, as well as directing, writing and producing the feature film spoof Superhero!, scheduled for release by Dimension Films in 2007. He also directed and produced the cult indy film The Specials.

In addition to his work as a writer, director and producer, Craig runs the popular screenwriting website The Artful Writer and was elected to the Board of Directors of The Writers Guild of America, west, in 2004.

Craig lives with his wife and two children in a small town north of Los Angeles.

Nelson Coates (Production Designer):

Nelson Coates most recently completed the live action mermaid movie AQUAMARINE on Australia's Gold Coast. Immediately prior, Coates designed the comedy MAN OF THE HOUSE starring Tommy Lee Jones, and the Fox television show "Jonny Zero." With RUNAWAY JURY, Coates enjoyed his fifth collaboration with director Gary Fleder, having designed Fleder's directorial debut, THINGS TO DO IN DENVER WHEN YOU'RE DEAD, as well as KISS THE GIRLS, IMPOSTOR and DON'T SAY A WORD. He also designed Denzel Washington's directing debut ANTWONE FISHER, named one of AFI'S top ten movies of 2002.

Coates has designed a wide variety of films, from LIVING OUT LOUD, starring Holly Hunter and Danny DeVito, to MURDER AT 1600, featuring Wesley Snipes. He designed Academy Award-winning actor Kevin Spacey's directorial debut ALBINO ALLIGATOR, FRAILTY for Bill Paxton, as well as BASTARD OUT OF CAROLINA, directed by Oscar winner Anjelica Huston. His additional credits include STIR OF ECHOES, DISTURBING BEHAVIOR, UNIVERSAL SOLDIER, BLANK CHECK, CB4, and THREE OF HEARTS. His other television designs include the pilot/permanent sets for "John Doe" for Fox and the ABC mini-series "Stephen King's The Stand," which earned him an Emmy nomination in recognition of the 220 sets and locations he designed. His design work has been featured in publications such as the New York Times, The Los Angeles Times and Entertainment Design Magazine. In between movie projects, Coates designs for the real world as the architect/interior designer on unique residential and commercial projects.

An actor, singer and dancer with stage, TV and film credits, Coates has composed and choreographed more than a dozen opening and closing numbers for the Albert Schweitzer Awards in New York, including the year that the Gorbachevs were honoed. He has also earned the distinction of performing for Presidents Bush, Reagan, Ford and Carter.

A magna cum laude communications graduate of Abilene Christian University in Texas, Coates was named Outstanding Young Alumnus of the Year in 1996. He is a

member of the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences.

###