

CHEAPER BY THE DOZEN 2

The Bakers are back...BIG time! America's favorite movie family returns in CHEAPER BY THE DOZEN 2. Only this time, they're going toe-to-toe against another clan in the ultimate inter-family battle. The entire CHEAPER BY THE DOZEN cast reunites, including Steve Martin, Bonnie Hunt, Hilary Duff, Tom Welling and Piper Perabo, and they're joined by a new family, headed by Eugene Levy. Bigger scale, more laughs, ramped-up action – and lots of heart – are the hallmarks of the Bakers' new adventure.

In CHEAPER BY THE DOZEN 2, Tom Baker (Steve Martin) and wife Kate, hoping to bring their family together for a memorable summer vacation, take their twelve offspring to rustic Lake Winnetka, Wisconsin – their longtime family vacation home. But their retreat soon turns cutthroat when they enter into a competition with the over-achieving members of a large family headed by Tom's longtime rival, Jimmy Murtaugh (Eugene Levy).

Twentieth Century Fox presents a 21 Laps production, an Adam Shankman film, starring Steve Martin in CHEAPER BY THE DOZEN 2. Also starring are Eugene Levy, Bonnie Hunt, Tom Welling, Piper Perabo and Hilary Duff. Music is by John Debney, and the music supervisor is Buck Damon. The costume designer is Joseph G. Aulisi, the film editors are Christopher Greenbury, A.C.E., and Matthew Cassel, and the production designer is Cary White.

The director of photography is Peter James, ACS, ASC, and the executive producers are Jennifer Gibgot, Adam Shankman and Garrett Grant. The film is produced by Shawn Levy and Ben Myron. CHEAPER BY THE DOZEN 2 is based upon the novel *Cheaper by the Dozen* by Frank Bunker Gilbreth, Jr. and Ernestine Gilbreth Carey, and

on characters created by Craig Titley. The film is written by Sam Harper and directed by Adam Shankman.

THE GANG'S ALL HERE + A NEW DIRECTOR

Kids, craziness, domestic disaster and, yes, the Bakers' weapon of choice – the family dog unleashed upon a pair of meat-soaked trousers – made up the mix that drew audiences to 2003's CHEAPER BY THE DOZEN. The film became a box-office sensation and Steve Martin's biggest-grossing comedy to date. Moviegoers embraced the film's modern comic sensibility coupled with old-fashioned sentiment rooted in family values. CHEAPER BY THE DOZEN was a love letter to large families.

Given the film's success, it's not surprising that Twentieth Century Fox asked CHEAPER BY THE DOZEN director Shawn Levy and co-screenwriter Sam Harper to create a sequel. But all parties agreed that the new film had to be bigger in scale and expand upon themes explored in the first film.

Under Levy's supervision, Harper began work on a script. When the film received a "green light" from the studio, Levy was unable to take the helm due to other commitments. But he still had ties to the characters he helped bring to life, and was eager to contribute to a new film about the Bakers. So Levy became a producer on CHEAPER 2. "The film takes this franchise to a new level," he says. "It really ups the stakes in so many ways. It was important for CHEAPER 2 to have a large scale, and at the same time have something new to say. It has more stunts, bigger laughs, and another family, which adds a new dimension to the Bakers' story."

With Levy producing, CHEAPER 2 needed a new director. Steve Martin had an idea: Why not ask Adam Shankman, who had directed Martin in the comedy smash "Bringing Down the House," to helm the new film? "Adam's a talented filmmaker with a great eye and ear for comedy," says Martin. "He also has a terrific way of working with kids, and we were lucky to get him for CHEAPER BY THE DOZEN 2."

Levy and the studio agreed that Shankman was a great choice. Indeed, in a short period of time, Shankman has become one of the industry's most successful comedy directors, having helmed the hit films "The Pacifier" and "The Wedding Planner," as well

as “Bringing Down the House.”

Shankman couldn't wait to get started on CHEAPER 2 and bring a new scale and vision to the Baker family dynamic. “I'd just done a film involving a bunch of kids [“The Pacifier”], but when I read the script for CHEAPER 2, I knew I'd have to do it – and that we'd have to top the first film. The set pieces are bigger than the original's and that gave me a lot to sink my teeth into. It still has the heart, but it's a bigger canvas. It's CHEAPER BY THE DOZEN...on steroids!

“Shawn Levy did a great job with CHEAPER BY THE DOZEN,” Shankman continues. “I approached CHEAPER 2 with my own sense of humor, sense of family, and heart.”

The studio, Shankman and Levy agreed that all the actors who made up the Baker family in CHEAPER BY THE DOZEN had to return for the new film. Reassembling such a large cast could have been problematic, but all 14 of the 2003 film's cast had such affection for their characters, that the reunion for the second film came together relatively easily.

Shankman credits screenwriter Sam Harper for succeeding in what would seem an impossible writing task: balancing CHEAPER BY THE DOZEN 2's 25 principal roles “Included in that group of actors Sam was writing for are three stars (Steve Martin, Eugene Levy and Bonnie Hunt) who are writers in the own right and who have strong opinions,” says Shankman. “It's a testament to Sam's work that all three actors cite the screenplay as a reason they made time in their busy schedules to participate in CHEAPER 2.”

Confirms Steve Martin: “The script was good from the first draft. CHEAPER 2 kept the essence of the first movie, while taking it in new directions.”

Harper was eager to revisit the Bakers. “Starting work on a new CHEAPER script was like coming home to old friends,” he says. “Adam, Shawn and I wanted to move the characters forward. The biggest challenge in writing the screenplay was finding a universal theme around which I could wrap a story that's funny, emotional and big.”

Harper's script finds Tom and Kate Baker experiencing “empty nest syndrome”: Nora (Piper Perabo) is married, pregnant and moving to Houston; Lorraine (Hilary Duff)

has graduated high school and is moving to New York for an internship in the fashion world; and Charlie (Tom Welling) is working as a mechanic while considering his next move.

The central story point about Tom's reluctance to let his children leave the "nest" allowed the filmmakers to explore questions such as: How much can you control your kids? When do you have to let go? When you do let go, how do you handle it? "Ultimately our story is about acceptance," says Adam Shankman. "It's about accepting change is okay and a natural part of a family's evolution, raising your family starting from a place of love, and letting go of your kids is the most difficult and the most necessary thing you do as a parent."

To bring the family together for a summer "last hurrah," Tom takes the entire brood for a vacation at the Bakers' favorite getaway spot: Lake Winnetka. "It'll be just like old times – one more time," he promises.

Instead, the vacation resurrects the longtime feud between Tom and Jimmy Murtaugh. It's a fight that stems in part from differences in parenting styles between the Bakers and Murtaughs. Tom and Kate Baker have allowed their children to grow as individuals, warts and all. In contrast, Murtaugh represents strict control. He keeps his kids on a short leash, grooming them, as Harper writes, "to reflect the best aspects of his gene pool."

Says Harper: "The battle between Tom and Jimmy is as much a philosophical war as it is an athletic competition. After all the one-upsmanship and fighting between Tom and Jimmy, it becomes clear that parenting is a balance, and that they can learn from one another."

CHEAPER BY THE DOZEN 2 brings these themes into sharp focus, while presenting even bigger laughs and stunts than its predecessor. The formidable acting and comedic talents of Steve Martin were critical to bring together the physical humor and the quieter, emotional moments.

Martin had taken the 2003 film to a level unattainable without his presence. "When you have Steve Martin, you get layers of character and comedy that go well beyond the scripted page," says Shawn Levy. "His work starts where the words end."

Adds Adam Shankman: “Part of what Steve does in the CHEAPER BY THE DOZEN films is incredibly physical, and he is really at his best when you set up a context for him to be zany.

“The idea of working again with Steve was so appealing because I love putting him in peril,” laughs Shankman. “Putting Steve in peril is what I do well – like suspending him 25 feet above ground, having him crash through a dock, and fight a losing battle with a wake board,” all of which Martin’s Tom Baker suffers through in CHEAPER 2.

Also returning in the starring cast are Tom Welling, Hilary Duff and Piper Perabo. All three actors made time from their busy schedules to participate in CHEAPER 2. For Welling, it meant squeezing in his CHEAPER 2 work before beginning work on the fifth season of his hit television series “Smallville.” Duff juggled a demanding concert tour schedule to make room for the CHEAPER 2 shoot. And Perabo has appeared in no less than six films in 2005.

“I wouldn’t have missed it,” says Duff of the chance to reprise her CHEAPER BY THE DOZEN role of Lorraine Baker. “Lorraine has changed a lot. In the first film, she was a teen whose main interests were clothes, hair and makeup. In CHEAPER 2, she is young woman about to leave home for a great opportunity in New York. You can also see how Lorraine has changed when she offers advice about dating to younger sister Sarah.”

Perabo, as eldest sibling Nora, is now married (Jonathan Bennett plays Nora’s husband, Bud), expecting, and preparing to move to Houston – much to her father’s consternation. “Like so many in the family, Nora’s had some seismic changes in her life,” says Perabo. “But her dad doesn’t seem to want to let go of her, or his about-to-be first grandchild, whom football coach Tom expects to a linebacker.”

Romance is the air for Tom Welling’s Charlie Baker, who finds his neighbor Anne Murtaugh (Jaime King) more than a summer diversion. “But she’s a Murtaugh,” says Welling, “and with that name comes all sorts of complications for a Baker.”

THE MURTAUGHS

Sam Harper, Shawn Levy and Adam Shankman created these new dimensions to the Baker family who of course are already familiar to the legions of fans of the 2003 film. For CHEAPER 2, Shankman and Harper had the opportunity to create from scratch a new family – the Murtaughs.

Shankman asked Eugene Levy to take on the role of family head Jimmy Murtaugh, a successful businessman with a young, beautiful wife and seemingly perfect kids. The acclaimed funnyman is another alumnus of “Bringing Down the House,” whose highlights included the comedic back-and-forth between Martin and Levy. “The magic between Steve and Eugene can’t be imitated,” says Shankman. “They really enjoy playing off each other. Their characters in CHEAPER 2 are the yin and yang of parenting, and Steve and Eugene brought that to life.”

Levy didn’t think twice about reuniting with Martin and Shankman. “I liked playing Jimmy because he takes winning seriously and he is very successful. It was a nice change from the characters I usually play who are somewhat less than successful. You know, they’re not the sharpest pencils in the drawer.”

Jimmy’s young wife Sarina is a former actress who feels a little in over her head as a mother figure to her husband’s eight children. But according to Carmen Electra, who plays the role, Sarina is no trophy wife. “She’s genuinely in love with Jimmy and doing her best to cope with his competitive ways and with his kids. Fortunately, they’re all near-perfect.”

Electra, a former dancer, appreciated that Shankman, too, comes from a dance background; indeed, he was one of the entertainment world’s premier dance and physical comedy choreographers. With 25 principals in constant motion, his choreography background came in handy. “It let me make faster decisions about how a scene would move,” says Shankman. “For example, in many scenes we moved a group of the kids almost as a single unit – as if they were one actor.”

THE KIDS

When casting the younger members of the Baker clan for the 2003 CHEAPER

BY THE DOZEN, the filmmakers opted for fresh faces, some of whom had never been before a camera. They became the heart and soul of both films and are a huge part of what give the films their fun and motion.

Playing the younger Baker children are twins Shane Kinsman and Brent Kinsman as Kyle and Nigel; Forrest Landis as Mark; Liliana Mumy as Jessica; Kevin G. Schmidt as Henry; Jacob Smith as Jake; Alyson Stoner as Sarah; Blake Woodruff as Mike; and Morgan York as Kim.

These young actors' biggest fans are the CHEAPER BY THE DOZEN 2 cast and filmmakers. "Each child has his or her own creativity and imagination," says Shankman. "The team spirit they helped create in the 2003 film carried over to CHEAPER 2. They're the heart of the sequel."

For Bonnie Hunt, reuniting with the youngsters was a major draw for her returning as Kate Baker. "My first thought when I came aboard CHEAPER 2 was, I can't wait to see the kids again," says Hunt. I wanted to see how they've grown and changed. The joy of doing this movie is being with them and sharing their experiences.

"I come from a family a seven children, so for me, working with all the kids is a total comfort zone," Hunt adds. "The more, the merrier."

And for CHEAPER 2, there are "more" – eight new young people who play the Murtaugh siblings. In addition to the aforementioned Jaime King, they are: Shawn Roberts as Calvin; Robbie Amell as Daniel; Melanie Tonello as Becky; twins Courtney Fitzpatrick and Madison Fitzpatrick as Lisa and Robin; Alexander Conti as Kenneth; and Taylor Lautner as Eliot.

Steve Martin marveled at how the kids playing the Baker children *hadn't* changed. "I was afraid that success might have led them to 'go Hollywood'," Martin laughs. "But I was happy to see that little changed but their height and the depth of their voices."

A cast round-up would be remiss without mentioning two key four-legged members of the ensemble: Gunner, the Baker family pooch; and a troublesome pack-rat the Bakers call The Chiseler. In fact, the production wrangled eight rats for the shoot, each trained in a specific discipline.

SUMMER CAMP...CHEAPER BY THE DOZEN- STYLE

CHEAPER BY THE DOZEN 2 was shot on location in and around Toronto, Canada, from June to September 2005. While other productions based in Toronto were stuck in the city amid record-breaking heat and humidity, many of the cast and crew of CHEAPER BY THE DOZEN 2 spent their off-time swimming, bouncing on a water trampoline and jet-skiing at beautiful Stoney Lake, a rustic area northeast of the city.

It was a very different experience from shooting the 2003 film, much of which was shot on Los Angeles soundstages.

Many of the CHEAPER 2 cast stayed at Stoney Lake's charming cottages and resorts. The "summer camp" environment brought them closer together.

"We were away from many of our families and friends, so the cast had lots of time to just hang out with each other," says Hilary Duff. "I even learned to fish on this movie!" Duff credits Shankman for nurturing a creative yet relaxed environment. "Everyone has so much respect for Adam because he lets the cast have fun until he says 'ready,' and then everyone focuses on the scene. After the shooting was done, we all would get silly again."

A special treat for the CHEAPER cast and crew was participating in an authentic Ojibwa Indian festival, where Bonnie Hunt, Carmen Electra and all the kids danced around a fire to traditional Ojibwa drum music.

Adam Shankman wanted to shoot much of the film outdoors because, as he puts it, "I love the sense of space and expansiveness." Director of Photography Peter James welcomed the opportunity to shoot using natural light.

Once an existing lakeside mansion was found for the Murtaugh's summer home, Boulders (yes, their house has a name), production designer Cary White built the exterior shell of the Bakers' modest "Big House" on a piece of land across the bay on Stoney Lake; the interiors were shot inside a Toronto studio. "The exterior was so realistic you could even see the paint chipping and the wood rotting," says Piper Perabo.

The costumes also reflect the contrasting family styles. Veteran costume designer Joseph G. Aulisi approached the Murtaughs' look as though they were in a never-ending

Ralph Lauren advertisement, while the Baker's duds were based less on style and more on comfort.

The cinematography, design and the all the post-production work were, of course, critical to the film's look. But a CHEAPER BY THE DOZEN film is always going to be focused on people, family and emotion – with a healthy dose of domestic chaos. “People always say, don't work with animals or kids,” Shankman notes. “Well, we had a lot of both on our film, and it was never less than a fantastic experience.”

ABOUT THE CAST

Actor, comedian, author, playwright and producer, **STEVE MARTIN** (Tom Baker) has written and performed in some of the most successful movies of recent film history. Now, he reprises his role as Tom Baker in the sequel to the highest grossing film of his career, “Cheaper by the Dozen.”

Recently, Martin received the eighth annual Mark Twain Prize for American Humor from The Kennedy Center, honoring Martin's extraordinary career.

Currently co-starring with Claire Danes and Jason Schwartzman in “Shopgirl,” Martin also wrote the screenplay, which is based on his best-selling novella of the same name. “Shopgirl” follows the complex relationship between a young woman who nurtures dreams of being an artist while she works at a Saks Fifth Avenue glove counter, and a wealthy older man who is still learning about the consequences of romance.

Martin stars in the upcoming “The Pink Panther” playing Inspector Clouseau. The film, which reunites Martin with director Shawn Levy, costars Beyoncé Knowles and Kevin Kline.

Martin hosted the Academy Awards® in 2001 and 2003. The 75th Annual Academy Awards in 2003 was nominated for seven Emmy® Awards, including a nomination for Outstanding Individual Performance in a Variety or Music Program. In February 2003, Martin starred with Queen Latifah in the blockbuster comedy “Bringing Down the House,” directed by CHEAPER BY THE DOZEN 2 director Adam Shankman.

Born in Waco, Texas, and raised in Southern California, Martin became a television writer in the late 1960s, winning an Emmy for his work on the hit series “The

Smothers Brothers Comedy Hour.” By the end of the decade he was performing his own material in clubs and on television.

Martin made frequent appearances on “The Tonight Show Starring Johnny Carson,” which led to hosting opportunities on the innovative “Saturday Night Live” series and to starring in and co-writing four highly rated television specials. When performing on national concert tours, he drew standing-room-only audiences in some of the largest venues in the country. He won Grammy® Awards for his two comedy albums, “Let’s Get Small” and “A Wild and Crazy Guy,” and had a gold record with his single “King Tut.” In 2003, Martin also won a Grammy for Best Country Instrumentalist, for playing banjo on Earl Scruggs’ 75th Anniversary album.

Martin’s first film project, “The Absent-Minded Waiter,” a short he wrote and starred in, was nominated for an Academy Award in 1977. In 1979, Martin moved into feature films, co-writing and starring in “The Jerk,” directed by Carl Reiner. In 1981, he starred opposite Bernadette Peters in Herbert Ross’ bittersweet musical comedy, “Pennies from Heaven.”

Martin co-wrote and starred in “Dead Men Don’t Wear Plaid,” a send-up of detective thrillers, and the science fiction comedy “The Man With Two Brains,” both directed by Carl Reiner. In 1984, Martin received a Best Actor award from both the New York Film Critics Association and the National Board of Review for his performance opposite Lily Tomlin in “All of Me,” his fourth collaboration with writer/director Carl Reiner.

In 1987, his motion picture hit “Roxanne,” a modern adaptation of the Cyrano de Bergerac legend, garnered Martin not only warm audience response, but also a Best Actor award from the Los Angeles Film Critics Association and Best Screenplay award from the Writers Guild of America. Martin was also the film’s executive producer.

In 1988, he costarred with Michael Caine in the hit comedy film “Dirty Rotten Scoundrels,” his second feature collaboration with director Frank Oz (the first being “Little Shop of Horrors”). In 1989, he starred with Mary Steenburgen and Dianne Wiest in “Parenthood,” director Ron Howard’s affectionate family comedy.

In 1991, Martin wrote, starred in and co-executive produced the critically acclaimed “L.A. Story,” a romantic comedy set in Los Angeles. That same year he made a cameo appearance in Lawrence Kasdan’s critically lauded “Grand Canyon.” He starred with Diane Keaton in the hit film “Father of the Bride,” receiving the People’s Choice Award for Favorite Actor in a Comedy Motion Picture. In 1992, Martin starred in the comedy feature “Housesitter,” opposite Goldie Hawn, winning, for the second year in a row, the People’s Choice Award for Favorite Actor in a Comedy.

In 1996, he reunited with Diane Keaton in the hit sequel to “Father of the Bride,” for which he received a Golden Globe® Award nomination. In 1997, he received universal critical acclaim for his riveting performance in director David Mamet’s thriller “The Spanish Prisoner.”

Martin wrote and starred in the hilarious 1999 feature comedy “Bowfinger,” opposite Eddie Murphy for director Frank Oz. The film was showcased at the Deauville International Film Festival.

Martin’s other films include Frank Oz’s “Little Shop of Horrors,” in which he played a demented dentist; John Hughes’ “Planes, Trains and Automobiles,” co-starring John Candy; and the comic Western send-up “The Three Amigos,” also starring Marin Short and Chevy Chase .

In the fall of 1993, Martin’s first original play, the comedy-drama “Picasso at the Lapin Agile,” was presented by Chicago’s prestigious Steppenwolf Theatre. Following an extended run in Chicago, during which it received rave reviews, the play was presented successfully in Boston and Los Angeles, and then Off-Broadway in New York at the Promenade Theatre, to nationwide critical and audience acclaim. It continues to be mounted in productions worldwide. Martin’s one act play “WASP” was first performed at the Public Theatre in NY in 1995. “The Underpants,” a dark comedy Martin adapted from the 1911 play by Carl Sterneim, premiered Off-Broadway at the Classic Stage Company in 2002.

In 1996, Martin was honored by the American Film Institute’s Third Decade Council with a retrospective of his work at the U.S. Comedy Arts Festival. He was

presented with the Lifetime Achievement Award at the ceremony. In 2004 Martin was honored for his film work by the American Cinematheque.

EUGENE LEVY (Jimmy Murtaugh) is a Second City alumnus and a favorite of film and TV audiences for over thirty years. As a writer, director and much respected comedian, Levy has developed a following that has cemented him as a cult-comedy icon.

Most recently, Levy starred in “The Man” opposite Samuel L. Jackson, and in “Bringing Down the House,” alongside Steve Martin and Queen Latifah. Levy recently completed work on the upcoming animated features “Curious George” and “Over the Hedge.”

In the mid-‘70s, after two years as a part of the celebrated Second City comedy troupe, Levy, along with fellow troupe members John Candy and Joe Flaherty, moved from Toronto to California to try their luck in the U.S.. Their idea for a television series about a low-budget television station blossomed into “Second City TV.” Ironically the show brought Levy and his friends back to Toronto. The show developed a loyal cult following in the U.S. After “SCTV” ended its initial run in 1981, NBC brought the show back in an extended version entitled “SCTV Network 90,” which ran until 1983. In addition to being one of the program’s most favored players, Levy won two Emmy awards as a member of the show's writing staff.

In 1989, Levy directed a special for Martin Short. His feature directorial debut came in 1992 with the John Candy/Jim Belushi comedy “Once upon a Crime.” In 1996, Levy scored a bigger breakthrough when he and Christopher Guest wrote a screenplay for a ‘mockumentary’ about a small town theater troupe. “Waiting for Guffman” became a hit and gave Levy a meaty comic role as stage-struck dentist Allan Pearl.

In 1999, Levy had another high-profile success with the blockbuster hit “American Pie,” in which he played the understanding but terminally non-hip father of hormonally-charged teenager Jim (Jason Biggs). Levy reprised the role in the 2001 sequel “American Pie 2” and again in 2003’s “American Wedding.”

In 2000, Levy and Guest teamed up again for the hit comedy “Best in Show,” for which the two received a Best Screenplay nomination from the Writers Guild of America.

Levy and Guest went on to co-write and star in the hysterical 2003 mockumentary “A Mighty Wind,” a parody about '60s folk musicians who reunite for a tribute concert several years after their heyday.

BONNIE HUNT (Kate Baker) has conquered the worlds of film, television and theatre as a performer, writer and director.

Growing up in one of Chicago’s blue-collar neighborhoods, Hunt worked as a nurses’ aid in high school, and later became a nurse at Northwestern University Hospital. Simultaneously, she pursued her acting career, performing at the renowned Second City. After moving to feature films, Hunt became familiar to audiences for her hilarious and unforgettable cameos. She made her feature debut in Barry Levinson’s “Rain Man” as a toothpick-dropping waitress. She played a comically dedicated White House tour guide in “Dave” (Audiences remember her signature line of dialogue: “We’re walking, we’re walking...”).

In 1996, Hunt portrayed Renée Zellweger’s quick-witted sister in Cameron Crowe’s smash “Jerry Maguire.” Other film credits include “Loggerheads” alongside Tess Harper, “Jumanji” with Robin Williams, Norman Jewison’s “Only You” as Marisa Tomei’s best friend, and Charles Grodin’s beleaguered wife in the family hits “Beethoven” and “Beethoven’s 2nd.”

In addition to her many onscreen successes, Hunt directed the feature motion picture “Return to Me,” which she co-wrote with longtime creative collaborator Don Lake. Starring David Duchovny, Minnie Driver, Carroll O’Connor, Robert Loggia, David Alan Grier, Joely Richardson, Jim Belushi and Hunt, “Return to Me” is a sweet romantic comedy that shows us that in love our hearts lead the way. “Return to Me” was shot almost entirely in the filmmaker’s hometown of Chicago.

Hunt lent her voice to Rosie, one of the delightful insects in the animated hit “A Bug’s Life,” and co-starred in two major features: “The Green Mile,” with Tom Hanks, and “Random Hearts,” alongside Harrison Ford and Kristin Scott Thomas.

Hunt was a regular on two television series, “Grand” and “Davis Rules.” In 1993, she became the first woman to write, produce and star in her own series, entitled “The

Building.” The ensemble comedy, which she also executive produced, featured Hunt and her Second City colleagues playing young adults living in a Chicago apartment building. She then wrote, produced and starred in the critically acclaimed “Bonnie” for CBS. Her frequent and hilarious appearances on talk shows earned her Entertainment Weekly’s appellation as “the hands-down best [talk show] guest in America.”

Hunt appeared in the feature “Stolen Summer,” directed by Pete Jones and also starring Aidan Quinn and Kevin Pollack. Given it’s independent roots, “Stolen Summer” had remarkable visibility due to the HBO “Project Greenlight” series chronicling the film’s production. Hunt received raves for her performance in “Stolen Summer” when the film screened at the Sundance Film Festival in the spring of 2001.

Hunt’s most recent television series, ABC’s “Life with Bonnie,” garnered Hunt two Golden Globe nominations for Lead Actress in a Comedy in 2003 & 2004, as well as an Emmy nomination in 2004.

HILARY DUFF (Lorraine Baker) starred in the feature film comedy “The Perfect Man” opposite Heather Locklear. Her other recent big-screen credits include “A Cinderella Story” and “Material Girls,” the latter co-starring her sister Haylie. The hit “A Cinderella Story” soundtrack featured “Our Lips Are Sealed,” Hilary and Haylie’s cover of the Go-Go’s song.

The sisters’ voices were featured in the animated DVD and video release “In Search Of Santa.”

Duff’s 2004 movie “Raise Your Voice,” featured both “Fly” and “Someone’s Watching Over Me” from the second album.

Duff first won fame in the acclaimed, top-rated television series “Lizzie McGuire” and in the “Lizzie McGuire” feature film (which debuted at #2 and grossed \$42.7 million). She gained international recognition from the series, which continues in successful global syndication and airs Saturday mornings. Duff starred in the 2002 made-for-television movie “Cadet Kelly,” the Disney Channel’s highest-rated original film to date.

Duff's music career is equally successful, with her debut album, "Metamorphosis," selling 11 million copies. Her second album, "Hilary Duff," debuted at #2 on the Billboard 200 Album Chart. Duff's new release, "Most Wanted," is a compilation of her greatest hits and features several new songs.

Duff continues to perform as headliner to sell-out arena audiences across the U.S. and Canada, and in South America, Australia and Japan. Her "Most Wanted" tour in 2004, which featured Haylie as an opening act, sold out in major markets around the U.S. Last summer's 31-date tour, titled "Still Most Wanted," played to sell-out crowds across the U.S., and foreign dates are planned. Her DVD, "The Girl Can Rock," was recently released.

Duff made her stage debut at age six with BalletMet Columbus and its touring company of "The Nutcracker." Her role in a television commercial led her to pursue an acting career, and she soon amassed several television and film credits.

On television, she was featured in the miniseries "True Women" with Dana Delaney and Rachel Leigh Cook; in "Soul Collector," which earned her a Young Artist Award for Best Supporting Actress; and in a guest-starring role on "Chicago Hope." Duff was the friendly ghost's best friend Wendy in the successful video release "Casper Meets Wendy," and she appeared in "Playing by Heart," with Sean Connery, Dennis Quaid and Gena Rowlands, and in the Cannes Film Festival favorite "Human Nature" with Tim Robbins.

Duff served on the Advisory Board of the Audrey Hepburn Child Benefit Fund and the Celebrity Council of Kids with a Cause. As a charter member of the Kids with a Cause organization, Duff sponsored a "Food for a Friend" drive that collected canned foods brought to her show in each city to feed more than 22,000 youngsters at shelters around the country.

TOM WELLING (Charlie Baker) stars in the hit series "Smallville" as a teenaged Clark Kent coming to grips with his emerging superpowers. The show is in its fifth season. Welling landed the role of Kent after a nationwide search.

He received his acting break when he landed six episodes on CBS's "Judging Amy," playing the romantic interest opposite Amy Brenneman.

Welling made his feature film debut in "Cheaper by the Dozen." He starred with Maggie Grace in the 2005 remake of the film "The Fog."

Welling graduated in 1995 from Okemos High School in Okemos, Michigan, where he performed in several school theater productions. After graduation Welling chose not to go to college, instead becoming a construction worker. Following his debut in "Smallville," Welling was named one of People Magazine's Breakthrough stars of 2001. Welling received four Saturn Award nominations for Best Actor in a Television Series, and he received three Teen Choice award nominations. He won his first Teen Choice Award in 2001 for Male Breakout Star.

PIPER PERABO's (Nora Baker-McNulty) most recent film credits are David J. Burke's "Edison," in which she stars opposite Justin Timberlake, Kevin Spacey and Morgan Freeman; "First Snow," directed by Mark Fergus, costarring Guy Pearce and Adam Scott; and the sci-fi thriller "The Cave," directed by Bruce Hunt, opposite Cole Hauser and Morris Chestnut. Her recent film credits include "Piece of My Heart" with Martin Henderson, and "The I Inside" opposite Ryan Phillippe.

Perabo starred in Jerry Bruckheimer's "Coyote Ugly," directed by David McNally, and she made her feature film debut in "White Boyz," written by stage writer/performer Danny Hoch. She also starred in "The Adventures of Rocky and Bullwinkle" opposite Robert De Niro and Rene Russo, and in "Lost and Delirious," directed by Lea Pool. A graduate of Ohio University, Perabo was born and raised in Toms River, New Jersey.

CARMEN ELECTRA (Sarina Murtaugh) co-starred in "Starsky and Hutch" and "My Boss's Daughter." Other film credits include "Sol Goode," "Perfume," "Scary Movie," "Get Over it," "The Mating Habits of the Earthbound Human" and "Good Burger." Electra's recent or upcoming films include "Nothing but the Truth," "Getting Played," "Dirty Love" and "Searching for Bobby De Niro." Electra lends her voice to

the “Lil Pimp,” an original and irreverent comedy, and the first full-length motion picture to be shot in the revolutionary flash-animation process.

Electra appeared in the seven-part MTV series “Til Death Do Us Part: Carmen & Dave,” which documented the lives of Electra and Dave Navarro during the months leading up to their wedding, culminating with the wedding ceremony. MTV's cameras captured Electra and Navarro as they juggled their professional lives while planning the most important day of their life.

Electra recently released “Aerobic Striptease,” a fun, friendly and accessible dance workout, with a totally new form of low-impact exercise that works the entire body. She formed her own dance troupe ensemble, the “Bombshells,” a contemporary, burlesque cabaret act currently performing across the country.

Electra co-hosted the MTV game show “Singled Out” with Chris Hardwick, and then hosted her own show on the MTV Network, “Carmen Electra's Hyper Mix” in Florida. Electra was a series regular on “Hyperion Bay,” as well as on “Baywatch.” She has guest-starred on “Mad TV,” “All That,” “Just Shoot Me,” “Two Guys and A Girl,” “Viva Variety,” “Off-Centre,” “Baywatch Nights,” “Joey,” “Summerland,” “Hope and Faith,” “Manhunt: The Search for America's Most Gorgeous Male Model,” “Eve,” “It's All Relative,” “Monster Island,” “Livin' Large,” “Battle Bots,” the “Baywatch” movie, and the series “Dance Fever.” She voices a role on SCI FI Channel's hit animated series “Tripping the Rift.”

ABOUT THE FILMMAKERS

ADAM SHANKMAN (Director, Executive Producer) is an artist who as a master of comedy also captures the sensitivity of his stories, making him one of the most loved and commercially successful filmmakers of his generation.

Currently, Shankman is in pre-production on “Untitled Dance Movie,” a project he is producing for Touchstone pictures. The film, written by Melissa Rosenberg, will be directed by Anne Fletcher. Additionally, Shankman just signed on to the high-profile film version of the musical of the film “Hairspray,” for New Line Cinema. Filming is scheduled for 2006.

Shankman is also producing “Premonition” for TriStar pictures. The story centers on a housewife whose husband dies in a car crash and is shocked when he appears alive the next day. Sandra Bullock is in negotiations to star along with Julian McMahon, with Menan Yapo on board to direct. Shankman is producing along with Hyde Park Entertainment, Jennifer Gibgot and Sunil Perkash.

Shankman most recently directed Walt Disney Pictures’ “The Pacifier” starring Vin Diesel, Brittany Snow, Brad Garrett, Faith Ford, and Lauren Graham. The over-the-top comedy stars Diesel as Shane, a Navy SEAL who thought he was prepared to take on any duty no matter how perilous or impossible . . . until he tried baby-sitting. Assigned to protect the five out-of-control children of an assassinated scientist working on vital government secrets, Shane is suddenly faced with juggling two outrageously incompatible jobs: fighting the bad guys while keeping house. The movie made \$200 million worldwide and is Disney’s biggest hit of 2005.

Prior to “The Pacifier,” Shankman directed Disney’s box office hit “Bringing Down the House.” This comedy, starring Steve Martin and Queen Latifah, was number one at the box office for three weeks in a row, grossing over \$131 million.

Shankman began crafting an enviable career with his directorial debut, Columbia Pictures’ “The Wedding Planner.” The Jennifer Lopez and Matthew McConaughey film was the heart-felt hit of 2001. Shankman’s following grew with his next film “A Walk to Remember,” distributed by Warner Bros., starring Mandy Moore and Shane West. “A Walk to Remember” was nominated for a 2002 Phoenix Film Critics Award for Best Live Action Family Film.

Shankman and producing partner Jennifer Gibgot recently renewed their overall deal with Walt Disney Studios and their Offspring Entertainment. The duo have several high-profile comedies in development including a retelling of “Topper” starring Steve Martin with Mandeville Films with Shankman attached to direct, “The Other Guy,” “The Fiance,” “Overparenting” and the aforementioned Untitled Dance Movie.

In the world of television, Shankman and Gibgot have sold “The Assistants” to NBC through Twentieth Century Television. Brian Fuller (“Wonderfalls”) will write the project and executive produce along with Shankman and Gibgot. Project is about the

“upstairs, downstairs” world of assistants and their bosses.

Prior to directing, Shankman was one of the entertainment world's premiere dance and physical comedy choreographers, putting his creative stamp on many well-known comedies, dramas, thrillers, and animated films. His projects include “The Addams Family,” “Casper,” “Inspector Gadget,” “Anastasia,” “George of the Jungle,” “Boogie Nights,” “Miami Rhapsody” and “The Flintstones,” for which he was nominated for a Bob Fosse Award. Shankman won the Bob Fosse award for his work with Simon West.

At age 24, Shankman teamed up with influential video director Julian Temple as a music video choreographer. One of the first videos as choreographer was Whitney Houston's “I'm Your Baby Tonight.” He has also choreographed videos for The B-52's, Barry White, Aaron Neville, Chic and Stevie Wonder.

A native of Los Angeles, where he currently resides, Shankman developed a love for the theater at an early age. After high school, he moved to New York and attended Juilliard in the dance program for two years. After five years of work as an actor and dancer in New York and regional theater, he moved back to Los Angeles and began dancing in music videos, including videos for Paula Abdul and Janet Jackson. He also performed at the 1989 Academy Awards.

SAM HARPER (Writer) co-wrote the screenplay for the 2003 “Cheaper by the Dozen” and wrote the box-office hit “Just Married”; both films were directed by Shawn Levy. Harper is a self-described lifelong Cubs fan, which led to his writing the comedy “Rookie of the Year.” A box-office hit, the film struck a cord with baseball fans everywhere, grossing \$53 million domestically. Harper was previously a story analyst for a major studio and before that an associate editor for Advertising Age magazine in New York.

SHAWN LEVY (Producer), as one of the most commercially successful film directors of the past decade, has honed his craft, seamlessly weaving comedy and heart into captivating stories that resonate with audiences. His youthfully enthusiastic approach to filmmaking is evident in the storylines and characters he creates – reflecting

his joyful intensity for each project at hand.

Levy recently directed “The Pink Panther,” starring Steve Martin, Kevin Kline, Beyonce Knowles, and Jean Reno. The film will be released on February 10, 2006 by Sony Pictures Entertainment. In 2003, he directed the blockbuster comedy, “Cheaper by the Dozen,” starring Steve Martin, Bonnie Hunt, Ashton Kutcher and Hilary Duff. The film was released Christmas Day 2003 and went on to gross more than \$138m domestically.

Levy directed the hit romantic comedy “Just Married,” starring Ashton Kutcher and Brittany Murphy. The film grossed over \$100m worldwide. In 2002, Levy directed the successful family comedy “Big Fat Liar” for Universal Pictures with Frankie Muniz, Paul Giamatti and Amanda Bynes. Levy recently launched a film production company, based at Twentieth Century Fox, with whom it has a first-look, multi-year deal. Through his company, he is in the process of developing mainstream emotional comedies to produce, and possibly direct.

On the television front, Levy is preparing the launch of the series “Pepper Dennis,” starring Rebecca Romijn. Levy serves as executive producer of the series, which is scheduled to air mid-season on The WB. He also directed the pilot episode. Levy currently has an overall television deal with Twentieth Television, through which he is producing “Pepper Dennis.” He is also currently developing several other new television series for the upcoming season.

Levy graduated at the age of 20 from the Drama Department of Yale University. He later studied film in the Masters Film Production Program at USC, where he produced and directed the short film “Broken Record.” This film won the Gold Plaque at the Chicago Film Festival, in addition to being selected to screen at the Director’s Guild of America.

Following his well-received student film, Levy spent several years directing, writing and executive producing television. His pilots for “The Famous Jett Jackson,” “So Weird,” “In a Heartbeat” (all for The Disney Channel) and “Caitlin’s Way” (Nickelodeon) were all picked up for series. Levy spent two seasons as the executive producer of the hit Disney Channel series “The Famous Jett Jackson.” The series, for

which Shawn also wrote and directed several episodes, led to the award winning telefilm “Jett Jackson: The Movie,” which Levy produced and directed.

BEN MYRON (Producer) was a producer on the hit 2003 “Cheaper by the Dozen.”

He began his film career as an exhibitor. He owned and operated a 14-screen chain of theatres in the San Francisco Bay Area from the mid-1970s to the mid-80s.

In 1985, he produced Rob Nilsson’s acclaimed drama “Signal 7,” which premiered at the Telluride Film Festival. Myron then sold his theatres to produce full time. He next produced “Checking Out,” a comedy directed by David Leland (“Wish You Were Here”) starring Jeff Daniels.

In 1989, Myron and director Roland Joffe started a production company, Lightmotive, which produced “City Of Joy,” “Super Mario Brothers” and “The Education of Little Tree.”

In 1992, Myron produced “One False Move,” directed by Carl Franklin and written by Billy Bob Thornton. In 1999, *The New York Times* selected “One False Move” as one of “The Best 1000 Movies Ever Made.”

Next, Myron produced “Telling Lies in America,” starring Kevin Bacon, Calista Flockhart, and Brad Renfro. He then executive produced “Leave It to Beaver.”

In 1997, Myron produced Mike Figgis’ “One Night Stand,” as well as “Mr. Magoo,” with Leslie Nielsen, and the controversial “Burn Hollywood Burn.” “Barney’s Great Adventure,” “The Mod Squad,” and the television film “Hefner” followed soon thereafter.

Myron next produced “Waking Up in Reno” and “Keep Your Eyes Open,” a non-fiction film on extreme sports, directed by Tamra Davis, and starring the world’s top alternative sports athletes.

JENNIFER GIBGOT (Executive Producer) began her career as a producer, running Tapestry Films. Over the course of her eight years at Tapestry, she set up numerous projects and produced successful films such as “She’s All That” and “The

Wedding Planner.” Gibgot hired her brother, Adam Shankman, already an established choreographer, to helm “The Wedding Planner,” which launched his directing career.

In 2003, Shankman and Gibgot formed Offspring Entertainment and signed a first-look deal at Disney, where they have set up and are developing several projects, such as “Topper,” “The Other Guy,” “Overparenting,” “The Fiancé” and “Sugar Rum Cherry.”

In addition to his recent success with “The Pacifier,” **GARRETT GRANT**'s (Executive Producer) film credits include nine films with longtime collaborators Bobby and Peter Farrelly: the upcoming “The Ringer,” plus “Stuck on You,” “Shallow Hal,” “Osmosis Jones,” “Say It Isn't So,” “Me, Myself & Irene,” “There's Something About Mary,” “Kingpin” and “Dumb and Dumber.”

He was co-producer on “Like Mike” and line producer for “The Locusts.” Grant was the unit production manager on “Freddy Got Fingered” and “Gun Shy,” and he served as production supervisor for “Beverly Hills Ninja.”

Grant began his film career as a location manager for such films as “Killing Zoe” and “Albino Alligator,” among others.

PETER JAMES, ACS, ASC (Director of Photography) shot Adam Shankman's “The Pacifier.” James was cinematographer on director Bruce Beresford's Oscar®-winning “Driving Miss Daisy,” as well as the director's “Bride of the Wind,” “Double Jeopardy,” “Paradise Road,” “Last Dance,” “Silent Fall,” “Rich in Love,” “Black Robe” and “Mister Johnson.” James and Beresford also collaborated on the television film “And Starring Pancho Villa as Himself,” starring Antonio Banderas.

James' numerous other film credits include “The Man Who Sued God,” the runaway hit “Meet the Parents,” “The Newton Boys,” “Diabolique,” “My Life,” “The Thing Called Love,” “Alive,” “Echoes of Paradise,” and “Rebel,” among many others.

James was inducted into the Australian Cinematographers Society's (ACS) Hall of Fame in 1999, after winning three Cinematographer of the Year awards (1971, 1992,

1993). James has also been honored with three Australian Film Institute Awards (1986, 1988, 1992), as well as a Canadian Genie Award for “Black Robe.”

He is an active member of the Academy of Motion Picture Arts and Sciences and serves on the New Technologies committee of the American Society of Cinematographers (ASC).

CARY WHITE’s (Production Designer) recent films include “Just Like Heaven” “Mean Girls,” “Freaky Friday,” as well as director Robert Rodriguez’ “Spy Kids” and “The Faculty.” White’s other feature film credits include “American Outlaws,” “Why Do Fools Fall in Love,” “Selena,” “Gettysburg,” and “The Hot Spot.”

His television credits include several award-winning miniseries including “The Temptations,” “Ruby Ridge,” “An American Tragedy” and “Son of the Morning Star.” White earned Emmy Award nominations for his work on the 1989 miniseries “Lonesome Dove” and “Buffalo Girls,” and two CableAce Award nominations for “Final Verdict” and “The Good Old Boys.” In 2002, he worked with director Mark Waters on “Warning: Parental Advisory” for VH1. Other projects include the television movie “Beyond the Prairie 2: The True Story of Laura Ingalls Wilder.”

CHRISTOPHER GREENBURY, A.C.E. (Editor) edited Adam Shankman’s blockbuster “The Pacifier” with Vin Diesel. He won a BAFTA Award and received an Academy Award® nomination for his work on Alan Ball’s Oscar-winning film “American Beauty.”

Greenbury is considered one of Hollywood’s premiere comedy editors and is a frequent collaborator with the Farrelly Brothers, having worked on “Stuck on You,” “Shallow Hal,” “Me, Myself & Irene,” “There’s Something About Mary,” “Kingpin,” and “Dumb and Dumber.” His numerous other film credits include “Lost and Found,” “Booty Call,” “Where the Buffalo Roam,” “The Next Karate Kid,” “The Naked Gun 2: The Smell of Fear,” “National Lampoon’s Loaded Weapon,” “Doctor Detroit,” “The Muppet Movie,” “Liar’s Moon,” “Some Kind of Hero,” “Serendipity,” and “Daddy Day Care.”

A native of England, Greenbury began his career as an assistant editor on John Schlesinger's "The Day of the Locust" and "Marathon Man," and David Hemmings' "Running Scared." His first credit as editor was Gene Wilder's spoof "The Adventures of Sherlock Holmes' Smarter Brother." He went on to collaborate with Wilder on "The Woman in Red," "Haunted Honeymoon," and "The World's Greatest Lover," on which he also served as co-producer and the author of the film's novelization.

MATTHEW CASSEL (Editor) was associate editor on "The Pacifier," directed by Adam Shankman. He served in editorial capacities on films including "Stuck on You," "Daddy Day Care," "Shallow Hal," "Serendipity" and "My Dog Skip."

JOSEPH G. AULISI (Costume Designer) worked on director Shawn Levy's "The Pink Panther" starring Steve Martin. Aulisi created the costumes for both "Charlie's Angels" and "Charlie's Angels: Full Throttle" as well as for "Duplex," "Glitter," "Bicentennial Man" and "Stepmom."

Aulisi worked with Robert Benton on "Twilight," "Nobody's Fool" and "Billy Bathgate." Among Aulisi's other credits are "Private Parts," "Night Falls on Manhattan," "Die Hard with a Vengeance," "On Deadly Ground," "The Secret of My Success," "Ironweed," "Brighton Beach Memoirs," "Compromising Positions" and "Three Days of the Condor".

Aulisi's theater credits include Neil Simon's "Rumors" and "Broadway Bound," Jerome Robbins' "Broadway," "A Month of Sundays," "Rockabye Hamlet" and the musical "Marilyn."

JOHN DEBNEY (Music) earned an Academy Award nomination earlier this year for his score for Mel Gibson's film phenomenon "The Passion of the Christ." Debney composed the scores for "Dreamer," and the animated films "Chicken Little" and "The Barnyard." He also recently scored Jon Favreau's upcoming film fantasy "Zathura." He had previously collaborated with Favreau on the hit holiday comedy "Elf."

Debney has worked repeatedly with several other noted directors, including Garry Marshall on “The Princess Diaries,” “The Princess Diaries 2: Royal Engagement” and “Raising Helen”; Robert Rodriguez on “Spy Kids,” “Spy Kids 2: Island of Lost Dreams,” “Sin City” and “The Adventures of Sharkboy and Lavagirl in 3-D”; and Tom Shadyac on “Liar Liar,” “Dragonfly” and “Bruce Almighty.”

His extensive film credits go on to include “The Pacifier,” “Swimfan,” “The Scorpion King,” “Snow Dogs,” “Jimmy Neutron: Boy Genius,” “Scary Movie 2,” “Cats & Dogs,” “Heartbreakers,” “The Emperor’s New Groove,” “End of Days,” “Inspector Gadget,” “Paulie,” “I Know What You Did Last Summer,” “The Relic,” “Little Giants” and “Hocus Pocus,” to name only a portion.

A three-time Emmy winner, Debney has also composed extensively for television. He won his first Emmy Award in 1991 for the music for the series “The Young Riders,” for which he had been Emmy-nominated the previous year. In 1994, he won another Emmy for Best Main Title Music for the adventure series “SeaQuest DSV.” Three years later, he earned dual Emmy nominations for Best Main Title Theme and Best Music Composition for the television pilot “The Cape,” winning the latter.

His television credits also include the telefilms “Running Mates,” “In Pursuit of Honor,” “Kansas,” “For Love and Glory,” “Praying Mantis” and “Class of ’61,” and the series “The Pretender,” “Doctor Who,” “Sisters,” “Star Trek: Deep Space Nine” and “Star Trek: The Next Generation.”

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