

Green Diamond Entertainment Presents

In Association with Ten Deeds, LLC.

A Bill Civitella/Todd Zeile Production

DIRTY DEEDS

Milo Ventimiglia
Lacey Chabert
Tom Amandes
Matthew Carey
Mark Derwin
Charles Durning
Michael Milhoan
Billy L. Sullivan
and Zoe Saldana

Casting by Patricia Noland
Co Executive Producers Tony Chopelas / Julianne McNamara Zeile
Director of Photography Mark Doering-Powell
Editor Wendy Smith
Production Designer Dan Butts
Costume Designer Greg Lavoie
Music By Zack Danziger
Executive Producers Todd Zeile / Jason Giambi
Produced by Bill Civitella / Dan Kaplow
Written by Jon Land / Jonathan Thies
Directed by David Kendall

Rating: PG-13

Running Times: 87 Minutes

DIRTY DEEDS

No one's ever done all ten...until tonight!

The Dirty Deeds . . .

Every fall on the Friday night of Homecoming Weekend, the students at West Valley High wait expectantly for someone to take on a mythical task that has never been successfully completed: ten raucous, raunchy challenges that must be finished between dusk and dawn, each successively harder and more ridiculous. Some who have tried the Dirty Deeds have ended up in jail. Others were expelled. One, Duncan Rime, disappeared and hasn't been seen in 15 years.

Zach Harper (played by teen heartthrob Milo Ventimiglia from “The Gilmore Girls”), popular leader of a rebellious school group called I.A.B., never would have imagined trying the Deeds. That is until a younger friend named **Kyle Cummings** (Wes Robinson) is goaded into doing them by the school jock king **Dan Lawton** (Matthew Carey). Feeling partially to blame, thanks in large part to criticism from Kyle's older sister **Meg** (played by Lacey Chabert of “Mean Girls” and “Party of Five”), whom he secretly loves, Zach heroically steps up and takes Kyle's place for an endless night that will see him do battle with an evil cop **Officer Dill** (Michael Milhoan), the school bully **Riplock** (Alex Solowitz), Lawton's posse, the sinister

school vice-principal **Fuchs** (Tom Amandes), and eventually a vengeful mob boss.

But Zach isn't alone in his quest. He has the help of his former party animal friend **Stash** (Billy L. Sullivan), Kyle, and ultimately Meg herself, who comes to his aid as he came to her brother's. As an all night party rages at hapless freshman **Bobby D.'s** (Ray Santiago) house, Zach takes on the Dirty Deeds, starting with "*Drink a beer in front of a cop,*" and getting progressively harder, including one Deed that gives a new meaning to the phrase "hole wheat."

Before his 12 hours are up, Zach finds himself behind the wheel of mob boss **Vincent Scarno's** (Mark Derwin) Ferrari, racing to rescue Meg and much of the school's student body from disaster at the Homecoming Carnival. With the help of Scarno's Sopranos-like crew, he explosively saves the day and rides off with Meg into the morning sun.

BEHIND THE STORY

In addition to Ventimiglia and Chabert, this raucous teen comedy also features Zoe Saldana (“Pirates of the Caribbean”, “The Terminal”, and “Guess Who?”), Michael Milhoan (“The Longest Yard”), Mark Derwin (“Life With Bonnie”) and two time Academy Award nominee Charles Durning. The film is the feature directorial debut of David Kendall, the screenwriter of “The New Guy,” the executive producer of “Growing Pains” and “Boy Meets World,” and the director of such shows as “Even Stevens” and “That’s So Raven.” The producers of DIRTY DEEDS are Bill Civitella and Dan Kaplow, with Todd Zeile and Jason Giambi serving as executive producers. This is the first film from newly formed production and distribution company Green Diamond Entertainment.

The film DIRTY DEEDS was born, appropriately enough, of a high school project.

Writer Jon Land, an acclaimed novelist with 15 bestsellers to his credit, had been toying with the idea of doing a teen version of the Twelve Labors of Hercules but, given the fact that he was 40 at the time, didn’t really feel up to the task. That is until he was approached by high school student Jonathan Thies who was in search of a mentor for his senior project in their mutual hometown of Barrington, Rhode Island.

“Jonathan wanted to learn how to write a screenplay,” Land, who has spent time tutoring students, recalls. “I thought instead of just teaching him, why not write one together?”

Their collaboration became DIRTY DEEDS, with Thies providing the authentic (i.e., younger) voice the project needed. “If I were to write DIRTY DEEDS alone, it would have read and played like a 40-year-old guy acting like he knows how kids talk,” says Land. “Now you have a script about teenagers co-written by a teenager, so it captures the essence of how kids think, behave and speak.”

But it didn’t stop there.

“I went back to the school where I volunteered and started speaking to the kids. I wanted to know about the worst pranks they ever pulled, what were some of the worst things they’ve ever done,” he says. “At that time, one of Barrington’s rival high schools was getting a lot of publicity about a group called the Dirty 30. They were a high school group that was raising hell, and I learned about some of their antics directly. So a lot of what you see in the movie, (although it didn’t happen in one town on one night), is really true.”

Bill Civitella and Todd Zeile were looking for the perfect project to launch their newly formed production company, Green Diamond Entertainment. Green Diamond saw DIRTY DEEDS as a potential blockbuster with a message that would resonate with adults as well as children, and immediately set the project into motion.

This is Zeile’s first movie with his newly formed Green Diamond Entertainment. “We looked at a lot of scripts and this one just jumped out at us,” he says. “My partner Bill Civitella, and I liked the idea of the teen genre. We also liked the budget and thought it would be a great way to get our feet wet and see if we liked the business. So far, this has been a great experience and I’ve learned a lot.”

But finding a director who boasted the necessary experience with kids proved elusive until the script fell into the hands of veteran teen director David Kendall.

“I was intrigued by the script because of my experience in directing teenagers in television,” recalls the director who had previously worked on the hit shows “Boy Meets World” and “Growing Pains.” Kendall saw DIRTY DEEDS as a natural fit for him: “What makes the teen comedy genre so appealing is that there’s always going to be kids coming of age. There is always going to be a new audience wanting to see relatable

stories for their age group,” he says. “The teenage audience gets replenished every couple of years and there has to be fresh movies they want to go see and stories they can relate to.”

Kendall signed on to make his feature film directorial debut with his first and foremost responsibility being casting the right people for the all roles.

“When Milo [Ventimiglia] was reading for the part of Zach, I was sitting next to (Producer) Bill (Civitella), and he passed me a note in the middle of the audition, just like we were back in school! The note said just two words: ‘LOVE HIM.’ I felt the same way at about the same moment Bill did. Milo inhabits this character. He has the right amount of attitude but not arrogance, and he’s got likeability but he’s not soft. He’s somebody kids will look at and say ‘this guy is cool, I would like to hang out with him, or even be like him.’”

Kendall was equally taken the day Lacey Chabert first auditioned for the film. “Lacey plays Meg, Zach’s love interest, and what’s great about her is that in just two seconds of screen time, you get that she’s smart, you get that she’s cute and she also evokes all the values of the character, in one quick scene,” the director notes.

“Having relatable actors and characters that audiences can look up to is key to a successful film. I knew casting would be the most important part of my job. To quote Elia Kazan, ‘Directing is 90 per cent casting,’ so I showed up to the set having done 90 per cent of my work.”

Having worked with many young music stars in the past, producer Bill Civitella also likes the teen genre and is pleased that this is not just a story full of crazy pranks.

“It’s adventurous and story-driven, not to mention it’s something I hadn’t seen presented

in this manor.” He further explains, “it’s also really funny and at times touching. Zach goes on this journey and takes these risks that might land him jail – or worse, (considering some of the characters he encounters), but these adventures definitely change the way he thinks.”

Dan Kaplow, President of Production for Green Diamond and a producer on the film, agrees. “He grows up a lot in the course of doing the Deeds.”

Zach is a sly and cynical character, bored with school, both for its classes and senseless social hierarchy. He doesn’t seem to care about anything. But then Kyle, Meg’s younger brother, enters the picture. Kyle has become a whipping boy for the bullying jocks of the school. What better way to show them up than by taking on the challenge of the DIRTY DEEDS? And what better way for Zach to escape his cynical shell and win Meg’s heart than by stepping in to take Kyle’s place, certain that even attempting the Deeds will set him on the road to ruin. He does it for Kyle, yes, but also to be seen in a different light by Meg.

“It works in his favor both ways,” Ventimiglia laughs.

Pretty, smart and absolutely unavailable to all the pinheads around her, Meg is the girl at school that everyone wants but is unapproachable – and unattainable. “Meg is serious and wants to go to college. She thinks the Deeds are stupid and she wants nothing to do with them,” says Chabert, who could relate to the soberness of her character. “I, too, was more serious as a teenager. I wasn’t into clicks and being silly. I wasn’t a part of the ‘in’ crowd. Not going to traditional schools made me a bit of an outsider. Most of my peers couldn’t relate to my job as an actor. Meg is definitely on the outside perimeter throughout the story. It isn’t until the end of the movie that Meg

softens towards Zach because she realizes he is doing the Deeds to help her brother. She values his courage.”

During the course of the film, Meg actually begins to lighten up and gets involved in one of the Deeds. It’s during these sequences where Chabert works with veteran actor Charles Durning. “Working with Charles was a great experience,” Chabert says. “I found myself very quiet and just listening to what he had to say. Interestingly, Durning brought experience to the set but surprisingly felt he had little to teach.”

Veteran actor Durning has spent 60 years in the entertainment business and is a two-time Academy Award nominee, and yet he still felt he didn’t have a lot to teach the new generation of actors. “I think it’s more about having passion and you can’t teach passion,” he says. “A lot of these kids just think they can flash their smile and walk through their part but that won’t last. Milo and Lacey have passion and come to the set researched and ready. That sets them apart from the crowd.”

Speaking of actors, Todd Zeile is also making his feature debut with DIRTY DEEDS – in two different ways. A seasoned player with the New York Mets, Zeile has a small but pivotal part in the film, and it’s his first venture as a producer. He was looking for something to transition into after baseball and his fascination with film made this next move a natural leap of faith.

Strangely enough, playing baseball did help his performance in DIRTY DEEDS. “Playing baseball is like performing by virtue of the fact that by some way, shape or form, you are performing in front of an audience under pressured situations,” Zeile says. “But I have to say, I was never as nervous as I was when I had to audition for the part in this movie!”

How realistic is the movie, as far as teen temperament and sensibility goes?

“We shot a lot of the film at Calabasas High School (a near clone of the school in Barrington, Rhode Island DIRTY DEEDS is based upon, according to screenwriter Land) in the San Fernando Valley and school was actually in session during a portion of our principal photography,” remembers Kendall. “As you might imagine, the students – the real students – seemed to be fascinated by the production and flocked around us, and at a certain point, there were so many kids milling about, we couldn’t tell who were ‘the actors’ and who were ‘the students.’ I really do think we inadvertently used a combination of both. If this movie seems authentic, well, it is...what could be more genuine than real students in their natural environment razzing one another?”

THE CAST

Milo Ventimiglia – Zach

Nurturing an impressive body of work that encompasses film and television, Milo Ventimiglia is positioning himself as one of Hollywood’s most promising young talents as his career continues to evolve with exciting and challenging projects.

Ventimiglia will next be seen starring in Tom Fontana’s new WB Series “The Bedford Diaries,” which focuses on a group of college students in a human sexuality class.

Ventimiglia quickly garnered attention when he joined the cast of the critically acclaimed television drama “Gilmore Girls,” as the quiet and complicated ‘Jess.’ Last year

Ventimiglia joined the cast of another critically acclaimed show, NBC’s “American

Dreams.” He portrayed a 60’s war radical and helps bring the show into the 70’s. He was also a recurring character on David. E. Kelley’s drama “Boston Public.”

Before joining “Gilmore Girls” audiences became familiar with Ventimiglia when he starred in the Fox series “Opposite Sex” which secured him a holding deal with Warner Brothers. His other television credits include guest starring roles on primetime series such as “The Fresh Prince of Bel Air” “C.S.I.,” “Sabrina the Teenage Witch” and “Promiseland.”

Segueing effortlessly between the big and small screen, Ventimiglia’s passion for the art of acting keeps him drawn to both studio and independent features. Ventimiglia recently starred in the Wes Craven/Kevin Williamson thriller “Cursed” and next up is the indie film DIRTY DEEDS. His other film credits include “Sheer Bliss” and “Massholes.” Additionally he starred in the short films “Nice Guys Finish Last” and “Must be the Music,” which debuted at the 1996 Film Festival to rave reviews. Ventimiglia currently resides in Los Angeles and enjoys skateboarding, snowboarding and wakeboarding. He also has a passion for restoring vintage muscle cars.

Lacey Chabert - Meg

Lacey Chabert most recently starred in “Mean Girls” opposite Lindsay Lohan, and was also seen in “Daddy Day Care.” However, she is probably best known for her role as ‘Claudia’ on the hit television series “Party of Five,” and she is fast becoming one of the best young actresses of her generation.

Born in Purvis, Mississippi, she began her career in entertainment doing drama and music performances in and around her hometown, and was a finalist in Star Search

'91. She received her big break on the Broadway stage playing young Cosette in "Les Miserables."

In 1988, Chabert made her feature film debut as Penny Robinson in "Lost in Space" and has gone on to appear in "Not Another Teen Movie," "Tart," "Balto II: Wolf Quest," "Hometown Legend" and "The Scoundrel's Wife."

On the small screen, Chabert has appeared as Bianca in "All My Children," as well as in several make-for-TV movies including "Gypsy," starring Bette Midler, and "A Little Piece of Heaven." She also starred in the 1996 After School Special "Educating Mom."

The voice behind numerous animated films and TV shows, Chabert originated the role of Eliza in "The Wild Thornberries" and has also lent her voice to the series "Hey Arnold!" and "Stories From My Childhood," as well as such films as "An American Tale: The Treasure of Manhattan Island," "The Lion King II: Simba's Pride," "Babes in Toyland," "Redux Riding Hood" and "Anastasia."

Matthew Carey

Mark Derwin - Vincent Scarno

Mark Derwin has worked with Bonnie Hunt twice: in the 1995 series "Bonnie" and 2002 series "Life with Bonnie."

Derwin was in New York starring ABC's "One Life to Live" when he received a call from Hunt. She had a new sitcom for ABC and had written the role of her husband, Dr. Mark Malloy, with Derwin in mind. Although immensely flattered, he was under

contract and unable to star in the pilot episode. But the creators of “Life with Bonnie” wanted Derwin to star so badly that producers at “One Life to Live” agreed to send his character into a coma, and Derwin began work on the comedy series.

Derwin grew up outside New York. After a year of college, he mopped floors in a nursing home and then worked several years in construction. At 25, he decided to explore other fields. After seeing a friend in a commercial, he began taking acting classes in Connecticut. Two years later, he bought a one-way ticket to Los Angeles.

In L.A., he barely made rent by working as a bartender at a country club. He appeared in a few student and short films before landing a spot as spokesperson for a Mexican cigarette company, doing two commercials in Spanish (which he doesn’t speak). With his \$1,400 salary, he quit his bartending job and declared himself a “working actor.” Luckily he landed a role on “The Young & The Restless” soon after.

He then moved back to New York for a three-year stint on “Guiding Light,” winning a Soap Opera Digest Award for Leading Man and a nomination for a Daytime Emmy. He again returned to Los Angeles to star in “Bonnie” and did guest spots on such television shows as “Diagnosis Murder,” “Cybil,” “Touched by an Angel,” “Veronica’s Closet” and “Party of Five.”

His films credits include “The Minus Man,” “Evil Obsessions” and “Ballad of the Nightingale.”

Derwin works with several charities, including the Make-A-Wish Foundation. In his spare time, he builds furniture and is a big sports fan with a loyalty to New York teams.

Derwin lives in Los Angeles with Jim the Dog, a blind pit bull/Labrador mix that he rescued 10 years ago.

Charles Durning -Victor Rasdale

Charles Durning was born in Highland Falls, NY. He attended Columbia University in New York and New York University. He served as a ranger in the US Army during WWII and landed on Normandy on D-Day.

Returning home, Durning worked as a singer and dancer in nightclubs before becoming half of a ballroom dance act, hoofing his way through upstate New York for 11 years. Durning shifted gears to become a prolific actor on the New York stage, notably as part of the New York Shakespeare Festival. He appeared in 35 plays, including 22 of the Bard's, working with the likes of Al Pacino, Robert DeNiro and James Earl Jones.

After catching Durning in the Broadway production of "That Championship Season," producer George Roy Hill cast him in his breakthrough role of the corrupt Police Lt. Snyder in "The Sting." Previously he had appeared in several films including his debut, "Harvey Middleman, Fireman," "I Walk the Line," and two early Brian DePalma films, "Hi, Mom!" as a surly building super and "Sisters" as a tenacious detective. Durning performed the showstopper (and received an Oscar nomination) as the governor in "The Best Little Whorehouse in Texas." He also gave a full-bodied musical performance in "The Muppet Movie" as Doc Hooper, a nefarious frog legs restaurateur. Appearing in over 50 additional features covering a wide variety of genres, some of Durning's other credits include "Dog Day Afternoon," "Tootsie," "Dick Tracy," "V.I. Warshawski," "The Hudsucker Proxy," "Home for the Holidays" and "To Be or Not to Be," for which he earned his second Academy Award nomination.

Durning is also a prolific TV actor, especially notable in TV-movies, specials and miniseries. He earned Emmy nominations for “Queen of the Stardust Ballroom,” “Captains and the Kings” and “Attica,” while other television credits include “A Woman of Independent Means,” “Death of a Salesman,” “Best Little Girl in the World” and “The Kennedys of Massachusetts.” Other television work included “Casey Stengel” and “Pope John XXIII,” to name a few.

Durning joined his frequent feature collaborator Burt Reynolds (they co-starred in four films including “Starting Over” and “Sharky’s Machine”) to become a regular on the hit ensemble sitcom “Evening Shade.” With broad strokes, Durning portrayed the dim, blustery small-town doctor Harlan Elldridge so vividly that the producers attempted to spin him off in “Harlan & Merleen,” directed by Reynolds.

Durning continues to work onstage. He won a Tony for his portrayal for Big Daddy in the revival of Tennessee Williams’s “Cat on a Hot Tin Roof.” Some of his other stage credits include “The Gin Game,” “Inherit the Wind,” “That Championship Season,” “Knock, Knock,” “The Au Pair Man” and “In the Boom Boom Room.”

Michael Milhoan – Officer Dill

Multi-talented actor, musician and athlete, Michael Milhoan was born and raised in St. Petersburg, Florida. Milhoan spent most of his youth studying Jazz music and attended North Texas State University on a scholarship. He played lead trumpet with Stan Kenton's 1979 Tour and appeared with Woody Herman and his "Thundering Herd." After a car accident left him unable to play, Milhoan re-directed his creativity into acting.

On the small screen, Milhoan starred as a regular in the WB comedy series "Do-Over," "Something So Right," landed the leads in two television movies "The Princess and the Marine" and "A Loss of Innocence" and recurred on "3rd Rock From The Sun" as the high school gym coach. He has also made a number of guest-starring appearances in series including "Malcolm in the Middle," "That 70's Show," "Providence," "X-Files," "Arli\$\$," "The Drew Carey Show," "Home Improvement," and "7th Heaven" where he played the father of a child with Tourette's Syndrome.

An avid golfer, Milhoan is most recognizable for his role as Boone in "Tin Cup" with Kevin Costner. "Pearl Harbor's" director Michael Bay was so impressed with Milhoan's talent that he added a scene specifically for him. Milhoan played the radar station manager who was inadvertently responsible for allowing the Japanese attack on the U.S. Additional big screen credits include "First Daughter" opposite Katie Holmes, "Collateral Damage" with Arnold Schwarzeneger, "Anywhere But Here" with Susan Sarandon, "Crimson Tide" with Gene Hackman, "Phenomenon" with John Travolta, "Dreamweaver" as James Spader's lawyer and as the third baseman in "Field of Dreams."

When not working, Milhoan spends every free minute golfing, set on achieving another one of his goals, playing on the Senior PGA Tour. He lives in Los Angeles, California.

Billy L. Sullivan – Stash

Billy L. Sullivan was born in Long Island and now resides in Los Angeles. He is from a show business family: his brother Michael is an actor and his dad is a musician and record producer.

Sullivan 'grew up' on television as a series regular on "Something So Right," "Doctor Quinn Medicine Woman," "Golden Palace" and "Man in the Family." He has appeared in many movies of the week including "Stephen King's The Stand," "The Last Ferry Home" starring Christopher Reeves and "Next Door" co-starring Randy Quaid and Kate Capshaw.

On the big screen Sullivan co-starred with Michael J. Fox in "Light Of Day," with Steve Guttenberg in "The Big Green," Timothy Busfield in "My Life" and with Michael Keaton and Nicole Kidman in the historical epic "1942: Conquest of Paradise" directed by Ridley Scott.

His Broadway debut was in "Cat on a Hot Tin Roof" starring Kathleen Turner and Charles Durning.

Sullivan is starting a new line of men's clothing with fashion designer Noelle to be called Vazanno.

Zoe Saldana – Rachel

Named one of People En Espanol's "50 Most Beautiful," Zoe Saldana received what seemed to be the ideal first film role when she was cast as a talented but snippy dancer vying for a spot at the fictional American Ballet Company in the dance drama "Center Stage." Other film roles followed, including "Get Over It," "Snipes," and a featured part in the Britney Spears teen drama "Crossroads," which offered Saldana's first major theatrical release. The following year, she was back on the big screen in "Drumline," which found her once again utilizing her dance skills as a college dance major and love interest of the talented but conflicted protagonist.

Though her subsequent role as the sole female pirate in “Pirates of the Caribbean: The Curse of the Black Pearl” offered little screen time, her performance as the only woman able to cast a spell over Johnny Depp's charismatic Jack Sparrow offered one of the film's most memorable comic scenes. Back on the indie circuit, Saldana headlined the 2003 rock musical “Temptation” as a talented singer facing hard times. A brief turn as a by-the-books customs officer in Steven Spielberg's “The Terminal” found the charming Saldana slowly warming to an immigrant stuck in bureaucratic limbo played by Tom Hanks, which has since been followed by “Constellation,” “Blood on a Happy Face,” “Lucy” and “Guess Who” opposite Ashton Kutcher.

Wes Robinson – Kyle

Hailing from Pikeville, Kentucky, Wes Robinson has been performing since he was a young child. At the age of 12, he was writing, directing and starring in his own films. In addition, while living in Kentucky, Robinson became involved in local theatre, and appeared in numerous productions including “The Music Man,” “Once Upon A Mattress,” “The Pajama Game” and “Annie Get Your Gun.”

In January 2003, Robinson traveled to Los Angeles for an international acting competition, and ultimately moved to California to pursue his dream. Within months of relocating, Robinson secured a principal role in a commercial that ran in movie theaters throughout the country. A leading role in the short film “Restive Planet” marked the beginning of a successful film and television career to date.

Robinson's guest starring roles have been highlighted by a recurring role on NBC's “American Dreams” as well as appearances on “The Gilmore Girls” and “ER.”

In his free time, Robinson is an avid writer and has recently completed his first original script for a sitcom. He is also an accomplished dancer and has won numerous awards for his performances.

Ray Santiago – Bobby D.

Born June 15 in the Bronx in New York, Ray Santiago has stayed close to his Puerto Rican roots since birth. With a passion for acting since a young age, Santiago actively pursued a role in the New York theatre community and attended LaGuardia High School (also known as the “Fame” school). Santiago got his start in television and independent film while still enrolled at LaGuardia. His first film role was in a critically acclaimed feature, “Girlfight,” in which he costarred opposite Michelle Rodriguez, playing her younger brother. His portrayal grabbed the attention of casting directors, producers and directors in New York and Los Angeles and since then he has secured roles in such independent features as “Shelter” and “Bringing Rain.” Santiago recently seen in “Meet the Fockers,” playing the illegitimate son of Ben Stiller.

Erin Torpey – Jen

Erin Torpey is best known to audiences as Jessica Buchanan on the ABC soap “One Life to Live”, a role she played for 13 years. She won the Soap Opera Digest Award for “Best Young Actress” and was nominated for a day-time Emmy. Torpey has also appeared on Broadway in the musical “The Good Bye Girl” with Bernadette Peters and Martin Short as well as playing a no-neck monster “Cat on a Hot Tin Roof,” starring Kathleen Turner and Charles Durning. Torpey has also sung on numerous TV jingles and recordings. Torpey is currently writing and producing her own rock albums. She was born and raised in Pennsylvania, where her parents and siblings still reside.

Michael Sullivan – BJ

Michael Sullivan was born in Long Island and now resides in Los Angeles. At the age of 12 months he played the role of Doug on the CBS soap “Search for Tomorrow.” He went on to have featured roles in “Step by Step,” “7th Heaven” and “Nash Bridges.” He played the role of Vince on “Hang Time” for two years and was featured in the Fox series “Ryan Caulfield.” On film Sullivan can be seen in “I’ll Be Home for Christmas” and as Robert DeNiro’s son in “Goodfellas.” Sullivan is an accomplished snowboarder, basketball player and magician.

Keith Britton – Officer Bevins

Keith Britton hails from New Hampshire and is a graduate of the University of Massachusetts. In a short span of time he has managed to land roles in two feature films, and has often appeared in day-time dramas such as “All My Children” and “As the World Turns.”

Danso Gordon – Biggs

A native of Canada, Gordon was born in Toronto and lived in Halifax, Nova Scotia before coming to Los Angeles to pursue an acting career. Always the class clown growing up, Gordon somehow knew he would turn his knack for making kids laugh (and driving teachers crazy) into a way of life. His first professional role came when he guest

starred on CBC's "Street Cents" series, which was filmed in Halifax. After this experience, Gordon moved to Los Angeles with his father to pursue a career in acting. He quickly found work, landing a guest starring role in the TV series "Sliders," a small role in the feature "American History X" and the famous Mountain Dew "Cheetah" commercial which aired during the Super Bowl.

Gordon went on to book his first series regular role, playing 'Silk' in the popular NBC Saturday morning show "Hang Time." Gordon later booked another lead role in the Disney Channel series "In a Heartbeat" playing young paramedic 'Hank Beecham.' Gordon has recently returned from Europe where he was filming the latest Thomas Vinterberg/ Lars von Trier collaboration, "Dear Wendy." Gordon also continues to attend UCLA, where he is pursuing a degree in Microbiology.

Daniel Hilfer – Paul

Daniel Hilfer started his career as a child actor. He is the first child member of the prestigious Actor's Studio. He was featured in the off-Broadway production of "Rasputin" directed by Frank Cusaro and also appeared in "You're Among Friends" at Calhoun Theatre. Hilfer played the role of 'Dave' on the TV series "Big Brother Jake" for four years. He has made guest appearances on "Law and Order" as well as "Current Affair." He was featured in the film "Slow Burn" starring Ray Liotta and LL Cool J.

Hilfer was born and raised on the upper Westside of Manhattan, and is a graduate of Calhoun High and Boston University.

THE FILMMAKERS

David Kendall – Director

David Kendall began his career as a writer, producer and director in situation comedies. Two shows that he Executive Produced, “Growing Pains” and “Boy Meets World,” had seven-year runs on ABC and reached worldwide syndication.

As a director, Kendall has worked on over a dozen different comedy series; both for network and cable, both single-camera and multiple-camera. He directed the premiere episode of “Phil of the Future,” which debuted a year ago on the Disney Channel to outstanding ratings. He also helmed the pilot for the Nickelodeon series “Ned’s Declassified School Survival Guide,” which premiered in the fall. Both shows have been renewed for second seasons and he continues to work on both of them.

DIRTY DEEDS is Kendall’s theatrical debut as a director. He has had previous feature success, however, on the writing side with another teen comedy, “The New Guy.” Released in 2600 theaters by Sony in 2002, the movie earned over \$70 million in the United States alone (\$29 million domestic box office, \$42 million in video).

Kendall lives in Los Angeles with his wife and three children and continues to develop both television and movie projects.

Bill Civitella – Producer

Founder, Principal, Green Diamond Entertainment

At Green Diamond Entertainment Bill Civitella is a Principal, the Head of Production and Director of Operations. He will be producing each film project and overseeing and coordinating all production operations and all aspects of the creative process.

Civitella brings over 35 years of entertainment industry experience to Green Diamond. He built, owned and operated Kingdom Sound Studios a 24 track recording facility where the likes of Joan Jett and the Blackhearts, Blue Oyster Cult, Cindy Lauper, Black Sabbath, Robin Gibb, The Ramones and Steve Van Zandt recorded some of their music. Civitella is also a Founder of Persona Music Productions and Studios, operating in New York and Los Angeles. A partial Persona film discography includes “An American Werewolf in London,” “Ocean’s Eleven,” “Ocean’s Twelve” and “Analyze That.” A partial production discography includes songs from many major artists such as Babyface, O-Town, and Gladys Knight, as well as songs in many other films, such as “The Punisher,” “Daredevil” and “Blade 2.” Civitella co-founded Persona Management and has represented many commercially successful children and young adult actors including Zoe Saldana (“Pirates of the Caribbean”), Jason Cook (“Days of Our Lives”), Raquel Castro (“Jersey Girl”), Vivien Cardone (“A Beautiful Mind”), Michael B Jordan (“All My Children”) and Julia Stiles (“Save the Last Dance”).

Dan Kaplow - Producer

Dan Kaplow has been working in the television and film business for the past 15 years. Career highlights include working as an HBO executive on “Sex and the City,” “The Sopranos,” “The Larry Sanders Show” and “OZ.”

Kaplow has also produced three independent feature films, “Almost Hollywood,” “Cityscapes” and “Seeing Other People.”

Other television credits include “Family Affair” for the WB, “The Christopher Guest Project” for HBO, and “P.I.” for FX.

Kaplow was Vice President of Production at Pariah in charge of all feature and television physical production. He is currently President of Production at Green Diamond Entertainment and lives in Los Angeles with his wife and two kids.

Todd Zeile - Executive Producer/”Mullet”

Founder, Principal, Green Diamond Entertainment

Zeile is a 15-year veteran of major league baseball and financial entrepreneur. He finished a highly successful career with the New York Mets in 2004 and is one of a small group of major league players to have ever hit over 250 home runs, drive in more than 1,000 runs and reach the 2,000 hit milestone. His wife, Julianne McNamara, won the Olympic Gold Medal for gymnastics in 1984 and had roles in various television series and films. Zeile has also had cameo roles in such shows as “Arli\$\$,” “Boy Meets World,” and also appeared in NBC’s “The Restaurant.” In addition, in 2000-2001, Fox Sports

featured Todd in ongoing segments called Todd TV where Zeile documented the life of a major league baseball player and his teammates throughout the season. Zeile is a financial entrepreneur with successful ventures in corporate aviation (Aviation Consultants, Inc. and San Luis Jet Center) and real estate development.

Jason Giambi – Executive Producer

Jason Giambi plays iitle League baseball in the West Covina area of California and graduated from South Hills High School in West Covina. He lettered in three seasons in baseball, three in basketball and two as a quarterback in football earning all-league honors in each sports. Giambi was the league basketball MVP in his senior season and was drafted by Milwaukee (43rd round) out of high school but elected to attend Long Beach State University where he played baseball and majored in business. In college, he was the Big West Conference Freshman of the Year in 1990 and earned all-league first team honors twice. As a sophomore, Giambi led the Big West Conference in hitting with a .407 average and for his college career hit .397. He also was a member of the 1991 All-College World Series team.

Giambi was a member of the Bronze Medal winning U.S. Baseball team at the 1991 Pan Am Games in Havana, Cuba and a member of the U.S. Olympic club that competed in Barcelona in the summer of 1992.

He counts offloading and the WWF as two of his jobbies. He launched “Operation Gumby” in 1999 which reaches out to children across the country to deal with the issue of bed-wetting and is a spokesman for CAP Cure which helps raise money and awareness in the fight against prostate cancer. Giambi has also sponsored the Oakland

Special Olympics Soccer Team and is involved with Big Brothers/Big Sisters. Giambi has received the Dave Stewart Community Service Award and the Fred Hutchinson Award in 2000.

Giambi grew up as a Yankees fan and his favorite baseball player is Mickey Mantle. His brother Jeremy plays for the Red Sox.

Green Diamond Entertainment and DIRTY DEEDS are his first ventures in the movie business.

Jon Land - Writer

Recently hailed as “the greatest thriller writer alive today” by *Bookviews*, screenwriter and novelist Jon Land is the author of 26 books, 15 of which have been national bestsellers. He is published in over 50 countries and six different languages, including German and Japanese. There are currently almost seven million copies of his books in print.

The Last Prophecy (Forge, 2004) is the seventh in the critically acclaimed series of suspense thrillers to pair Palestinian-American detective Ben Kamal and his Israeli counterpart Danielle Barnea, pitting them this time against a cataclysmic terrorist attack about to strike the United States. “Land’s series seems to gain momentum with every installment,” *Publisher’s Weekly* wrote, “and his latest is as timely and extravagantly plotted as ever. Highly entertaining from start to finish.”

Land has more recently turned his talents to screenwriting. DIRTY DEEDS is his first film.

Mark Doering-Powell - Director of Photography

Mark Doering-Powell is a respected Director of Photography with over 16 years experience in features and television. He also has an extensive visual effects background including motion-control and blue/green-screen cinematography. Most recently, he worked on the Fox pilot "Mr.Ed" (shot in 24p HD). He was the Director of Photography on the feature "Cutting Edge 2" (Super-16mm), the pilot and series "Everybody Hates Chris", the series "Hollow Men" (24p), the film "Seeing Other People," as well as a commercial campaign for Fisher-Price (Viper 24p HD). Prior to that, he was the Director of Photography on Nickelodeon's "Just 4 Kicks," which allowed the use of a fresh visual vocabulary not often seen in kid's television.

Also, he was the Director of Photography on the WB's "Family Affair" (24p HD). From 2000 to 2002 Doering-Powell served as Director of Photography for three seasons on the Disney Channel's "Even Stevens," which received DGA and Emmy nominations for Best Series for three consecutive years, as well as winning Britain's BAFTA Award for Best Children's Series. He was instrumental in giving the show a unique visual style that worked with the series' schedule.

Also during this time, Doering-Powell was the Director of Photography on HBO's "Pearl Harbor II: PearlMageddon". This project tested the limits of the 24p High Def since a good portion was shot on a beach and cliffs of Point Mugu, with a 35mm film print delivery.

Doering-Powell experience also includes work as a Visual Effects Cinematographer on MOW's, promos, and title sequences, one of which, "Young and the

Restless,” garnered an Emmy Nomination for Best Main Title Design. Doering-Powell also served as 2nd Unit DP and Visual Effects Cinematographer on the following features: Lions Gate’s “Race to Space,” starring James Woods and Annabeth Gish, and 20th Century Fox’s “Casper meets Wendy,” among others.

Mark's first award winning project came in 1990 on a Public Service Announcement in New York City entitled “The Bag,” which won a Silver Clio for Best PSA. Doering-Powell continues to be involved in the filmmaking community and is a member of the following guilds: Academy of Television Arts and Sciences, International Cinematographers Guild, Visual Effects Society, Independent Feature Project - IFP West

Doering-Powell was born in Bad Schwalbach, Germany. He moved to New York City in 1985 to attend Pratt Institute School of Art & Design where he graduated with honors with a BFA majoring in Film & Video.

Doering-Powell lives in Los Angeles with his wife, Jackie, and their two children.
